

JAMES ALEXANDER BONUS

Curriculum Vitae

School of Communication, The Ohio State University
3045C Derby Hall, Columbus, OH, 43210 • (717) 222-1638 • bonus.1@osu.edu

ACADEMIC APPOINTMENTS

2017 - Present Assistant Professor, The Ohio State University
School of Communication

EDUCATION

Ph.D. Communication Science, August 2017
University of Wisconsin - Madison

M.A. Communication Science, May 2014
University of Wisconsin – Madison

B.A. Sociology and Journalism, May 2012
Flagler College

RESEARCH FUNDING

2019 **Mattox Research Award** (\$11,000), School of Communication, for research productivity

2018 **School of Communication RFP Seed Grant**, *Communicating Gender Through Depictions of Careers in Children's Media* (\$49,943), joint award with Drs. Teresa Lynch, Amy Nathanson, and Susan Kline

2015 **Early Career Fellowship**, Fred Rogers Center for Early Learning and Children's Media (\$10,000), joint award with Alanna Peebles

RESEARCH AWARDS

2020 **Top 3 Paper**, Mass Communication Division, 106th National Communication Association (NCA) Conference, with N. Matthews.

Top Paper, Children Adolescents, & Media Division, 70th International Communication Association (ICA) Conference, with J. Watts.

2019 **Top Paper**, Children, Adolescents, & Media Division, 69th International Communication Association (ICA) Conference

Top 3 Paper, Mass Communication Division, 69th International Communication Association (ICA) Conference, with N. Matthews & T. Wulf.

PUBLICATIONS

Peer-Reviewed Journal Articles

Bonus, J. A. (accepted for publication). The influence of exposure to science television on U.S. parents' science explanations to their children. *Journal of Applied Communication Research*.

McAndrew, J. & **Bonus, J. A.** (accepted for publication). I've got a girl crush: Parents' responses to stories about sexuality in children's television. *Journal of Homosexuality*.

Bonus, J. A., Matthews, N. L., & Wulf, T. (in press). The impact of moral expectancy violations on audiences' parasocial relationships with movie heroes and villains. *Communication Research*, advance online publication. doi:10.1177/0093650219886516

Mares, M. L., **Bonus, J. A.**, & Peebles, A. (in press). Love or comprehension? Exploring strategies for children's prosocial media effects. *Communication Research*. Advance online publication. doi:10.1177/0093650218797411

Bonus, J. A. (in press) Who I am is not who I was: Temporal comparisons mediate the effect of listening to nostalgic music on well-being. *Communication Research*. Advance online publication. doi:10.1177/0093650218793806

Bonus, J. A., & Watts, J. (2021). You can[?]t catch the sun in a net! Children's misinterpretations of educational science television. *Journal of Experimental Child Psychology*, 202(X), p. X-X. doi:10.1016/j.jecp.2020.105004

Watts, J., **Bonus, J. A.**, & Wing, H. (2020). Celebrating your Circle of Life: Eudaimonic responses to nostalgic entertainment experiences. *Journal of Communication*, 70(6), 794-818. doi:10.1093/joc/jqaa030

Bonus, J. A., Wulf, T., & Matthews, N. L. (2020). The cost of clairvoyance: Enjoyment and appreciation of a popular movie as a function of affective forecasting errors. *Journal of Media Psychology*, 32, 216-222. doi:10.1027/1864-1105/a000268

Wulf, T., **Bonus, J. A.**, & Rieger, D. (2019). The inspired time traveler: Exploring the nature of nostalgic media experiences. *Media Psychology*, 5, 795-817. doi:10.1080/15213269.2018.1532299

Bonus, J. A. (2019). The impact of pictorial realism in educational science television on U.S. children's learning and transfer of biological facts. *Journal of Children and Media*, 13(4), 433-

451. doi:10.1080/17482798.2019.1646295

Bonus, J. A., & Mares, M. L. (2019). Learned and remembered but rejected: Preschoolers' reality judgments and transfer from TV. *Communication Research*, *46*(3), 375-400. doi:10.1177/0093650215609980

Peebles, A., **Bonus, J. A., & Mares, M. L.** (2018). Questions + answers + agency: Interactive touchscreens and children's learning from a socio-emotional TV story. *Computers in Human Behavior*, *85*, 339-348. doi:10.1016/j.chb.2018.03.039

Bonus, J. A. & Mares, M. L. (2018). When the sun sings science, are children left in the dark? Representations of science in children's television and their effects on children's learning. *Human Communication Research*, *44*, 449-472. doi: 10.1093/hcr/hqy009/5055861

Bonus, J. A., Peebles, A., Mares, M. L., & Sarmiento, I. G (2018). Look on the bright side (of media effects): Pokémon Go as a catalyst for positive life experiences. *Media Psychology*, *21*(2), 263-287. doi:10.1080/15213269.2017.1305280

Mares, M. L., Bartsch, A., & **Bonus, J. A.** (2016). When meaning matters more: Media preferences across the adult life span. *Psychology of Aging*, *31*(5), 513-531. doi:10.1037/pag0000098

Bonus, J. A., Peebles, A., & Riddle, K. (2015). The influence of violent game enjoyment on hostile attribution bias. *Computers in Human Behavior*, *52*, 472-483. doi:10.1016/j.chb.2015.05.044

Book Chapters

Mares, M. L., & **Bonus, J. A.** (in press). Life-span developmental changes in media entertainment experiences. In P. Vorderer and C. Klimmt (Eds.), *The Oxford Handbook of Entertainment Theory*. Oxford University Press.

Mares, M. L., & **Bonus, J. A.** (2019). Children's judgment of reality and fantasy. In R. Hobbs and P. Mihailidis (Eds.), *The International Encyclopedia of Media Literacy*. John Wiley & Sons.

Toma, C. L., **Bonus, J. A., & van Swol, L.** (2019). Lying online: examining the production, detection, and popular beliefs surrounding interpersonal deception in technologically-mediated environments. In T. Docan-Morgan (Ed.), *Palgrave Handbook of Deceptive Communication*. Palgrave Macmillan.

CONFERENCE PAPERS AND PRESENTATIONS

Matthews, N. L. & **Bonus, J. A.** (2020). How audiences update character dispositions in response to moral expectancy violations. Paper to be presented during the panel symposium "Mass Communication Division Top Papers" at 106th Annual National Communication Association Conference, Indianapolis, IN.
[TOP PAPER AWARD]

Watts, J., **Bonus, J. A.**, & Wing, H. (2020). Celebrating your *Circle of Life*: Eudaimonic responses to nostalgic entertainment experiences. Paper to be presented during the panel symposium “Eudaimonia, Elevation, and Endings in the Media” at *106th Annual National Communication Association Conference*, Indianapolis, IN.

McAndrew, J. & **Bonus, J. A.** (2020). I’ve got a girl crush: Parents’ responses to stories about sexuality in children’s television. Paper to be presented during the panel symposium “Queering Television and Film at the Crossroads” at *106th Annual National Communication Association Conference*, Indianapolis, IN.

Bonus, J. A., & Watts, J. (2020). “You can’t catch the sun in a new!”: Children’s misinterpretations of educational science television. Paper presented during the panel symposium “Lessons Learned from Children’s Educational and Prosocial Television” at *70th Annual International Communication Association Conference*, Gold Coast, Australia.
[TOP PAPER AWARD]

Watts, J. & **Bonus, J. A.** (2020). It’s so easy, not even a grown-up can do it: U.S. mothers’ learning from children’s educational television. Paper presented during the panel symposium “Lessons Learned from Children’s Educational and Prosocial Television” at *70th Annual International Communication Association Conference*, Gold Coast, Australia.

Watts, J. & **Bonus, J. A.** (2020). Finding meaning in the meaningless: Autobiographical transportation and appreciation as responses to nostalgic entertainment. Paper presented during the panel symposium “Finding Meaning and Emotion in Entertainment Media” at *70th Annual International Communication Association Conference*, Gold Coast, Australia.

Bonus, J. A., Matthews, N. L., & Wulf, T. (2019). The impact of moral expectancy violations on audiences’ parasocial relationships with movie heroes and villains. Paper presented during the panel symposium “Studies in Entertainment” at *69th International Communication Association Conference*, Washington D.C.
[TOP 3 PAPER AWARD]

Bonus, J. A. (2019). The impact of pictorial realism in educational science television on U.S. children’s learning and transfer of biological facts. Paper presented during the panel symposium “The Science in and of Children’s Educational Television” at *69th International Communication Association Conference*, Washington D.C.
[TOP PAPER AWARD]

Wulf, T., **Bonus, J. A.**, & Matthews, N. L. (2019). The cost of clairvoyance: Enjoyment and appreciation of popular movies as a function of affective forecasting errors. Paper presented during the panel symposium “Top 5 Papers in Mass Communication” at *69th International Communication Association Conference*, Washington D.C.

Bonus, J. A. & Watts, J. (2019). Treasuring the past, savoring the present: The influence of nostalgic entertainment on enjoyment, appreciation, and vitality. Paper presented during the panel symposium “Media and the Making of Social and Individual Meaning” at *69th International Communication Association Conference*, Washington D.C.

Bonus, J.A., & Mares, M.-L. (2018). The effects of exposure to misinformation in science TV on children's science knowledge. Paper presented during the panel symposium "Early Years, Early Media" at *68th International Communication Association Conference*, Prague, Czech Republic.

Bonus, J.A. (2018). Temporal comparisons mediate the effect of listening to nostalgic music on well-being. Paper presented during the panel symposium "Synergy and Entertainment" at *68th International Communication Association Conference*, Prague, Czech Republic.

Wulf, T., **Bonus, J. A.**, & Rieger, D. (2018). The inspired time traveler: Media-induced nostalgia fosters self-continuity. Paper presented during the panel symposium "Media and Entertainment" at *68th International Communication Association Conference*, Prague, Czech Republic.

TEACHING EXPERIENCE

Instructor

Fall 2020	Comm 3440: Mass Communication & Society (<i>N</i> = 196), Rating: 4.78/5
Spring 2020	Comm 3513: Video Games and the Individual (<i>N</i> = 65), Rating: 4.80/5 Comm 3610: Communication Research Methods (<i>N</i> = 122), Rating: 4.85/5
Fall 2019	Comm 3513: Video Games and the Individual (<i>N</i> = 65), Rating: 4.81/5
Spring 2019	Comm 3440: Mass Communication & Society (<i>N</i> = 115), Rating: 4.67/5 Comm 3610: Communication Research Methods (<i>N</i> = 115), Rating: 4.70/5
Fall 2018	Comm 3440: Mass Communication & Society (<i>N</i> = 48), Rating: 4.77/5 Comm 3610: Communication Research Methods (<i>N</i> = 118), Rating: 4.66/5
Spring 2018	Comm 3440: Mass Communication & Society (<i>N</i> = 84), Rating: 4.1/5 Comm 3620: Interpersonal Communication (<i>N</i> = 105), Rating: 4.6/5
Fall 2017	Comm 3513: Video Games and the Individual (<i>N</i> = 22), Rating: 4.6/5

TEACHING AWARDS AND ENDORSEMENTS

2019	University Institute for Teaching and Learning Endorsement Course Design Institute Pathway
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EDITORIAL ACTIVITIES

Editorial Board Member
Communication Research

Media Psychology
Journal of Children and Media

Peer Reviewer	# of reviews performed
Communication Research	11
Media Psychology	7
Journal of Children and Media	7
Journal of Media Psychology	3
Journal of Communication Technology	2
Communication Reports	2
Journal of Experimental Child Psychology	2
Mobile Media Communication	2
Communication Monographs	1
Frontiers in Psychology	1

SERVICE

2020 – Present	Secretary ICA Children, Adolescents, and Media Division
2018 - Present	Member School of Communication Diversity Committee
2018 - Present	Member School of Communication Undergraduate Studies Committee
2016 - Present	Peer Reviewer International Communication Association