



COMM 3668: Intercultural Communication Fall 2020 Online Class

This course introduces students to the concept and study of intercultural communication and explores issues related to intercultural communication praxis. In this course, you will develop a greater understanding of the challenges and complexities of intercultural communication in the global context. This course will be 100% delivered online.

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Office hours: Monday & Wednesday 10am - 12pm; also available by appointment

Table of Contents

Course description, outcomes, and objectives	1
Attendance, participation, assignments, and discussions	3
Course technology	6
Other course policies	8
Course Schedule Fall 2020 (tentative)	12

Course Objectives and Outcomes

The purpose of this course is to increase students' knowledge of the role of power, history, globalization, discourse, and language in intercultural communication settings. By the end of this course, students should be able to:

Students who complete this course will also:

- Acknowledge the importance of intercultural communication within human communication, specifically in terms of interacting with others
- Explain how individuals and groups manifest, express, perform, and negotiate culture through communication

- Discuss how race, class, gender, sexuality, ability, and nation are produced in various cultural contexts
- Analyze specific intercultural communication problems around the globe, illustrating the historical, cultural, economic, and political differences that affect their potential solutions
- Reflect on personal intercultural communication experiences in order to gain awareness of communication style; analyze strengths and areas for improvement when communicating with individuals from other cultures; recognize barriers to intercultural communication; and develop strategies to overcome barriers
- Apply knowledge of (inter)cultural communication patterns to enhance human interaction in a diverse society.

Mode of Delivery:

This course will be presented fully online.

- The live distance learning component will take place on Tuesdays and Thursdays during our originally scheduled time of 12:45pm - 2:05pm.
- Each topic of the course will be divided into modules on Carmen.
- Weekly discussion posts must be posted by 11:59pm on Thursdays. You must respond to 2 classmates by Sunday at 11:59pm.
- Weekly journal entries must be uploaded to the appropriate Carmen dropbox by 11:59pm on Thursdays.
- Weekly quizzes will open on Mondays at 12:01 am. Quizzes must be completed by Sunday 11:59pm.

Course Materials:

Jandt, F. E. (2017). *An introduction to intercultural communication: Identities in a global community*. Sage Publications.*

Sorrells, K. (2015). *Intercultural communication: Globalization and social justice*. Sage publications.**

*The Jandt text will be the primary textbook for this course.

**I will also be providing additional readings from the Sorrells text on Carmen.

These required readings are embedded in each week's lecture post.

The lectures will interpret, demonstrate, and extend the information and ideas in the required readings, so be sure to take careful notes during each lecture and other videos. The exams will be based on both the lecture videos and the required readings. In addition to the **expected readings** embedded in each lecture, you will

also be expected to watch assigned documentaries and/or news programs. I will try to embed as many as possible on Carmen, but you may have to go beyond the module to access materials.

Grading

Course Assignments:

1. Final. (100 points)
The final exam will consist of 8 essay questions. The goal of this exam is to make sure you regularly access course content and can use course information in applied settings.
2. Weekly Reading Journals. (120 points)
Each week you will complete a journal entry based on a prompt provided. You will be evaluated by your ability to respond to the question prompt and the quality of your writing. These will typically be between 300 - 450 words. There will be 14 possible entries and I will drop the two lowest scores.
3. Weekly Online Discussions/Comments. (120 points)
Once a week, you will be provided with discussion questions where you will be encouraged to share thoughts, find examples, and/or provide critique of lesson materials. Initial posts are due by Thursday at 11:59pm. You will then have to provide responses to at least 2 classmates' responses by Sunday at 11:59pm. **I will be reading these and will let you know when a response is inadequate.** There will be discussion questions posted each week **except week 15**, you may choose not to participate in two of them OR I will drop the two lowest scores.

Responses will be evaluated based on thoroughness, incorporation of course materials, and overall cohesion. Initial posts will be worth 6 points and responding to classmates will be worth 2 points each.
4. Weekly Quizzes. (110 points)
Weekly quizzes will be composed of objective questions (e.g., multiple choice, true/false) and will test your understanding of course content. You will receive only 1 attempt per quiz and have 10 minutes to complete each quiz. You are welcome to use course materials to complete the quiz, but I ask that you take the quiz alone (e.g., no partners). There will be 13 possible quizzes and I will drop the two lowest scores.
5. Syllabus Quiz. (10 points)

To make sure you understand the setup of this course, a short quiz about the course syllabus will be available on Carmen. You will be allowed to take this quiz multiple times to ensure that you understand the course syllabus. This will be done by 11:59pm on August 30th, 2020.

6. Group meeting attendance. (40 points)

By the end of week 2 (Sept. 4th), you will be placed in a group with 6-7 other people. This group will become your virtual study or accountability buddies. Starting week 3, I will be meeting with each group every other week with the intent of clarifying any issues in class and discussing course materials. All of these meetings will happen via Zoom.

Grade Breakdown:

A+	485-500	A	465-484	A-	450-464
B+	435-449	B	415-434	B-	400-414
C+	385-399	C	365-384	C-	350-364
D+	335-349	D	315-334	D-	300-314
E	0-299				

Please note: Carmen Canvas, OSU's grading and class management software, does not round fractions up. Please take that into account in computing grades. I do not manually round up grades.

LATE ASSIGNMENTS

I will not be accepting late work in this course. You will have the opportunity to miss two discussions, two quizzes, and two journal entries. Plan your time appropriately.

Faculty feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical problem.)

Grading and feedback

For large weekly assignments, you can generally expect feedback within **48 hours**.

E-mail

I will reply to emails within **24 hours on school days**.

Discussion board

I will check and reply to messages in the discussion boards every **24 hours on school days**. If I think your response is inadequate, I will send you a message. If there is time to edit your response, you will be welcome to do so.

Attendance, participation, and discussions

Class Participation

All students are encouraged and **required** to *participate* in online discussions. The online discussion serves as a proxy for the in-class discussion we would have in a face-to-face setting. The goal of this requirement is to make the online class a lively, stimulating, and intellectually rewarding learning venture for everyone.

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. Informality (including an occasional emoticon) is fine for non-academic topics.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. (For the textbook or other course

materials, list at least the title and page numbers. For online sources, include a link.)

- **Grade questions:** Questions about grades should be submitted via email within one week of the grade being posted to Carmen. Grade challenges should be made within one week of the grade being posted to Carmen. Grade challenges should be ½ to 1 page responses detailing why the student should receive a different grade and submitted to the teaching assistant and instructor. Understand that if I agree to re-review an assignment, you take the chance of receiving a lower grade.

Religious Holidays

Students who will be observing a religious holiday on a class date or assignment due date must provide date/event written notification to the instructor within the first two weeks of the quarter so that alternative arrangements can be made.

Course leave

If you become seriously ill or something happens to you that prevents you from participating in the course for an extended amount of time (e.g., mental illness or a friend's mental illness, taking care of an immediate family member, child birth, etc.), you may apply for course leave. You must let the instructor know of your situation as soon as practical when you become aware of the need for leave to avoid point penalties (either the day you learn of the need or the next workday). Be proactive and let me know ASAP if you think you need leave. I will not grant leave retroactively. Course leave is similar to OSU's Family and Medical Leave (FML) and has many of the same rules (see here for more information: <https://hr.osu.edu/benefits/family-medical-leave/>). If you qualify for leave, I will allow you to make up missed work with the following point penalties:

- 0% for work due 6 days prior to notification
- 33% for work due 7-13 days prior to notification
- 66% for work due 14-20 days prior to notification
- 100% for work due > 20 days prior to notification

Course technology

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/hours>, and support for urgent issues is available 24x7.

- **Carmen:**
 - Carmen, Ohio State's Learning Management System, will be used to host materials and activities throughout this course. To access

Carmen, visit Carmen.osu.edu. Log in to Carmen using your name.# and password. If you have not setup a name.# and password, visit my.osu.edu.

- Help guides on the use of Carmen can be found at <https://resourcecenter.odee.osu.edu/carmen>
- **This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.**

- [Carmen accessibility](#)

- **Secured Media Library:**

- Media materials for this course will be made available via the Secured Media Library. go.osu.edu/SecuredMediaLibrary
- Frequently Asked Questions and support can be found at <https://resourcecenter.odee.osu.edu/secured-media-library>
- To obtain additional help for use of the Secured Media Library, please email: emedial@osu.edu

- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>

- **Phone:** 614-688-HELP (4357)

- **Email:** 8help@osu.edu

- **TDD:** 614-688-8743

Baseline technical skills necessary for online courses

- Basic computer and web-browsing skills
- Navigating Carmen

Necessary equipment

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection

Necessary software

- Word processor with the ability to save files under .doc, .docx, .rtf, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.
- OSU students have access to Microsoft Office products free of charge. To install, please visit https://osuitsm.service-now.com/selfservice/kb_view.do?sysparm_article=kb04733

Other course policies

Student Academic Services

Arts and Sciences Advising and Academic Services' website provides support for student academic success. Information on advising issues such as tutoring, transfer credits, academic standing, and contact information for Arts and Sciences advisors can be obtained through this website: <http://advising.osu.edu/welcome.shtml>

Student Services

The Student Service Center assists with financial aid matters, tuition and fee payments. Please see their site at: <http://ssc.osu.edu>. As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Writing Center

All students, especially those who have difficulty writing, are encouraged to visit the *OSU Writing Center*. Their web address is <https://cstw.osu.edu/writing-center> and their phone number is 688-5865. The Writing Center offers two kinds of tutorials: 1) Scheduled, 50-minute tutorials in 4120A Smith Lab and 2) Drop-in, 20-minute tutorials at our satellite centers (First floor Thompson Library and 114 Smith-Steeb Residence Hall).

Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Diversity

The School of Communication at The Ohio State University embraces and maintains an environment that respects diverse traditions, heritages, experiences, and people. Our commitment to diversity moves beyond mere tolerance to recognizing, understanding, and welcoming the contributions of diverse groups and the value group members possess as individuals. In our School, the faculty, students, and staff are dedicated to building a tradition of diversity with principles of equal opportunity, personal respect, and the intellectual interests of those who comprise diverse cultures.

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Interim Title IX Coordinator, Molly Peirano, at titleix@osu.edu

COVID-19 and Illness Policies

University COVID policies

Please refer to current policies regarding COVID on the university website.

Student illness or absence

If *you* are too ill to participate in this course due to COVID-19 or another illness, please contact the instructor as soon as you are able. All materials will be made available on Carmen, including lecture recordings and slides. Alternate assignments or extensions may be arranged.

Instructor illness or absence

If the *instructor* is too ill to teach the course for a period of time, the designated backup for this course will step in. You will be notified via email from the School of Communication.

Academic integrity policy

Policies for this online course

- **Written assignments:** Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow APA style to cite the ideas and words of your research sources. You are encouraged

to ask a trusted person to proofread your assignments before you turn them in-- but no one else should revise or rewrite your work.

- **Reusing past work:** In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp).

Late work policy: Students who submit late work will not receive credit for the assignment unless alternatives are arranged with the instructor. We advise all students to double check on Carmen to confirm that their assignment was submitted successfully. Instructions on how to confirm submission can be found here: <https://guides.instructure.com/m/4212/l/54357-how-do-i-know-when-my-assignment-has-been-submitted>

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Office for Disability Services at 614-292- 3307 in room 150 Pomerene Hall to coordinate reasonable accommodations for students with documented disabilities.

Accessibility accommodations for students with disabilities

Requesting accommodations

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know via email immediately so that we can privately discuss options. You are also welcome to register with Student Life Disability Services to establish reasonable accommodations. After registration, make arrangements with me as soon as possible to discuss your accommodations

so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu ; 614-292-3307; slds.osu.edu ; 098 Baker Hall, 113 W.12th Avenue.

Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you are or someone you know is suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614--292--5766. CCS is located on the 4th Floor of the Yountkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766.

If you are thinking of harming yourself or need a safe, non-judgmental place to talk, or if you are worried about someone else and need advice about what to do, 24-hour emergency help is also available through the Suicide Prevention Hotline (Columbus: 614-221-5445)

Disclaimer

The information provided in this syllabus constitutes a list of basic class policies. I reserve the right to modify this information when deemed necessary for any reason. You will be notified via email, and/or on Carmen if and when any changes occur.

Course Schedule Fall 2020 (tentative)

Week 1 (8/24 - 8/30)

Topics:

Syllabus and Introductions

Readings & Videos:

Jandt - Chapter 1, Defining Culture and Communication

Power, politics and the pandemic: The Sino-American media divide

(<https://www.youtube.com/watch?v=vkZrV3Iz3lw>)

Assignments:

Journal Entry - August 27th

Discussion posts, first post - August 27th

Discussion posts, 2 responses - August 30th

Syllabus Quiz - August 30th

Week 2 (8/31 - 9/6)

Topics:

Globalization and Barriers to Communication

Readings & Videos:

Jandt - Chapter 2, Barriers to Intercultural Communication

Conspiracy to Massacre: Anti-Semitism in America

(<https://www.youtube.com/watch?v=TCENnSAT4ns>)

Assignments:

Journal Entry - September 3rd

Discussion posts, first post - September 3rd

Discussion posts, 2 responses - September 6th

Quiz - September 6th

Week 3 (9/7 - 9/13)

Topics:

Globalization and Barriers to Intercultural Communication

Readings & Videos:

Jandt - Chapter 2, Barriers to Intercultural Communication
Poverty Inc. (https://tubitv.com/movies/387154/poverty_inc)

Assignments:

Discussion group meetings: September 8th & 10th. I will assign a day for each group. This schedule will be on Carmen.

Journal Entry - September 10th

Discussion posts, first post - September 10th

Discussion posts, 2 responses - September 13th

Quiz - September 13th

Week 4 (9/14 - 9/20)**Topics:**

Verbal and Nonverbal Communication in Intercultural Contexts

Readings & Videos:

Jandt - Chapter 3, Context, Perception, and Competence

Jandt - Chapter 4, Nonverbal Communication

Assignments:

Journal Entry - September 17th

Discussion posts, first post - September 17th

Discussion posts, 2 responses - September 20th

Quiz - September 20th

Week 5 (9/21 - 9/27)**Topics:**

Verbal Communication and Cultural Dimensions

Readings & Videos:

Jandt - Chapter 5, Language as a Barrier

Jandt - Chapter 6, Dimensions of Nation-State Cultures

Assignments:

Journal Entry - September 24th
Discussion posts, first post - September 24th
Discussion posts, 2 responses - September 27th
Quiz - September 27th

Week 6 (9/28 - 10/4)

Topics:

Cultural Dimensions and Identity

Readings & Videos:

Jandt - Chapter 8, Religion & Identity

Jandt - Chapter 9, Culture & Gender

Assignments:

Journal Entry - October 1st

Discussion posts, first post - October 1st

Discussion posts, 2 responses - October 4th

Quiz - October 4th

Week 7 (10/5 - 10/11)

Topics:

Immigration and Identity

Readings & Videos:

Jandt - Chapter 10, Immigration and Acculturation

Italy's Migrant Boot Camp (https://www.youtube.com/watch?v=iWJs_PSeQ-M)

Assignments:

Journal Entry - October 8th

Discussion posts, first post - October 8th

Discussion posts, 2 responses - October 11th

Quiz - October 11th

Week 8 (10/12 - 10/18)

Topics:

Cultures within Cultures

Readings & Videos:

Jandt - Chapter 11, Cultures within Cultures

Assignments:

Journal Entry - October 15th

Discussion posts, first post - October 15th

Discussion posts, 2 responses - October 18th

Quiz - October 18th

Week 9 (10/19 - 10/25)**Topics:**

Identity & Subgroups

Readings & Videos:

Jandt - Chapter 12, Identity & Subgroups

Crip Camp (Available on Netflix; I will actively be looking for other options)

Assignments:

Discussion Groups****

Journal Entry - October 22nd

Discussion posts, first post - October 22nd

Discussion posts, 2 responses - October 25th

Quiz - October 25th

Week 10 (10/26 - 11/1)**Topics:**

Extremism

Readings & Videos:

Jandt - Chapter 12, Identity & Subgroups

Oklahoma City (Available on Kanopy - this service is free using your OSU library card)

Assignments:

Discussion Groups****

Journal Entry - October 29th

Discussion posts, first post - October 29th

Discussion posts, 2 responses - November 1st

Quiz - November 1st

Week 11 (11/2 - 11/8)

Topics:

Intercultural Communication and Media

Readings & Videos:

Sorrells - Chapter 7, Jamming Media and Popular Culture: Analyzing Messages about Diverse Cultures

K-pop: Why has the world fallen in love with Korean culture?

(<https://www.youtube.com/watch?v=DP4lwPi--bA&t=537s>)

Nollywood (<https://www.aljazeera.com/programmes/aljazeeraworld/2015/07/nollywood-150719092553566.html>)

Assignments:

Journal Entry - November 5th

Discussion posts, first post - November 5th

Discussion posts, 2 responses - November 8th

Quiz - November 8th

Week 12 (11/9 - 11/15)

Topics:

Contact between People and Cultures

Readings & Videos:

Jandt - Chapter 13, Contact between Cultures

Assignments:

Journal Entry - November 12th

Discussion posts, first post - November 12th

Discussion posts, 2 responses - November 15th

Quiz - November 15th

Week 13 (11/16 - 11/22)

Topics:

Intercultural Conflict

Readings & Videos:

Sorrells - Chapter 9, Negotiating Intercultural Conflict and Social Justice (available on

Carmen)

Assignments:

Journal Entry - November 19th

Discussion posts, first post - November 19th

Discussion posts, 2 responses - November 22nd

Quiz - November 22nd

Week 14 (11/23 - 11/29)

Topics:

Future Challenges and Issues for Global Citizenship

Discuss Final Exam

Readings & Videos:

Sorrells - Chapter 10, Engaging Intercultural Communication for Social Justice
(available on Carmen)

Assignments:

Journal Entry - November 29th

Discussion Posts (both first post and 2 responses) - November 29th

Quiz - November 29th

Week 15 (11/30 - 12/6)

Group Meetings/Review session for final exam. Check Carmen for your group's scheduled time.

Finals Week (12/9)

Final exam will be administered online. You must submit your final exam by 3:45pm on Wednesday, December 9th.