

Syllabus
COMM 1101 – 0010 (24646)
History of Communication
Fall 2020
Online

Instructor:

Melissa Foster, PhD

Email: foster.1182@osu.edu (remember it's osu.edu, not buckeyemail)

Office hours: Appointment only via Zoom

Teaching Assistants: Please contact the TAs if you have questions about your grades; you will know who graded your assignment because their name will be on the comments in Carmen.

C-REP: Please contact Olivia Bullock at bullock.181@osu.edu if you have any questions about C-REP.

Course Overview:

This course will be delivered 100% online and provides a brief overview of the history of human communication. We'll focus primarily on more recent history (the last couple of hundred years) but will begin with the earliest known communication artifacts and progress rapidly from there.

Most of what we will cover is in the realm of mass communication. We will explore how communication changed as society changed, and the role of communication in producing social changes of various sorts.

You'll be responsible for material covered in the lecture or in assigned readings from the text (see below) as well as additional visual material (movies, radio programs, etc).

Course Objectives:

Communication COMM 1101 is a GEC course in Category 2, Breadth, B. Social Science, subcategory (1) Individuals and Groups. Courses in social science help students understand human behavior and cognition, and the structures of human societies, cultures and institutions. Courses that fulfill this requirement have the following learning objectives:

1. Students understand the theories and methods of social scientific inquiry as they apply to the study of individuals and groups.

2. Students understand the behavior of individuals, differences and similarities in social and cultural contexts of human existence, and the processes by which groups function.

3. Students comprehend and assess individual and group values and their importance in social problem solving and policy making.

Meeting Course Objectives:

1. To provide you with an introduction to the history of communication.
 - Via lecture materials tracing the known history
 - Through reading materials focusing on human communication history
 - Through examination of each major mass communication medium and how they interrelate

2. To introduce you to the theory and methods of understanding history.
 - Through a lecture covering some of the important theories and methods of how we can understand what has happened before
 - Through practice in doing your own historical research
 - Through writing summaries of the results of your own research
 - Through providing illustrative examples of these approaches throughout our examination of media history

3. To explore the ways in which media presentations may have different impacts for differing ethnic or racial groups and the interplay between societal/cultural values and media content.
 - By examining historical media content within the social norm context in which it evolved
 - Through an example overview of the early African-American cinema and ideas of in-group and out-group behavior
 - By examining the relationship between African-American portrayals in media content, producers' goals, and audience members' reactions

4. To develop your ability to comprehend and assess individual and group values as reflected in media content history, and to recognize their importance in social problem solving and policy making.
 - By examining the development and differences in media regulation and policy
 - By exploring the relationship between violent behavior and media content
 - By studying the role of free speech in relation to media effects

Credit hour and work expectation

This is a 3-credit-hour course. According to Ohio State policy, students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average. [ASC Honors](#) provides an excellent guide to scheduling and study expectations.

Course Technology:

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/hours>, and support for urgent issues is available 24x7.

- **Carmen:**
 - Carmen, Ohio State’s Learning Management System, will be used to host materials and activities throughout this course. To access Carmen, visit [Carmen.osu.edu](https://carmen.osu.edu). Log in to Carmen using your name.# and password. If you have not setup a name.# and password, visit my.osu.edu.
 - Help guides on the use of Carmen can be found at <https://resourcecenter.odee.osu.edu/carmen>
 - **This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.**
 - [Carmen accessibility](#)
- **Secured Media Library**
 - Some of the videos for this course will be posted in the University’s Secured Media Library. The link will be posted on the class Carmen page and you will be automatically directed to the correct video.
 - [Secured Media Library](#) help guide
- **Carmen Zoom:**
 - Office hours will be held through Ohio State’s conferencing platform, Carmen Zoom. A separate guide to accessing Carmen Zoom and our office hours is posted on the course Carmen page under Files.
 - Students may use the audio and video functions if a webcam and microphone are available. If not, there is still a chat function within Carmen Zoom for the student to live chat with the professor or TA in the virtual office hours room.
 - [Carmen Zoom](#) help guide
- **Turnitin:**
 - Students at The Ohio State University are accountable for the integrity of the work they submit. Therefore, you should be familiar with the guidelines provided

by the [Committee on Academic Misconduct \(COAM\)](#) and [Section A of OSU's Code of Student Conduct](#) in order to meet the academic expectations concerning appropriate documentation of sources. In addition, OSU has made Turnitin, a learning tool and plagiarism prevention system, available to instructors. For this class, you will submit your papers to Turnitin from Carmen. When grading your work, I will interpret the originality report, following [Section A of OSU's Code of Student Conduct](#) as appropriate. For more information about Turnitin, please see [the vendor's guide for students](#). Note that submitted final papers become part of the OSU database.

- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>
- **Phone:** 614-688-HELP (4357)
- **Email:** 8help@osu.edu
- **TDD:** 614-688-8743

Baseline technical skills necessary for online courses

- Basic computer and web-browsing skills
- Navigating Carmen

Necessary equipment

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Web cam and microphone

Necessary software

- Word processor with the ability to save files under .doc, .docx, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.
- OSU students have access to Microsoft Office products [free of charge](#). To install, please visit https://osuitsm.service-now.com/selfservice/kb_view.do?sysparm_article=kb04733

Course Requirements:

Recommended Books:

Kovarik, B. *Revolutions in communication: Media history from Gutenberg to the digital age* (2nd Edition). Bloomsbury.

Carr, N. (2011). *The Shallows: What the internet is doing to our brains*. W. W. Norton & Company, Inc., New York.

Assignments and Exams:

Coursework includes weekly quizzes (online and timed, generally multiple-choice and T/F style questions, with about 5 to 20 questions per quiz, questions randomly pulled from pools for each

topic so that your quiz may have different questions than another students, but they cover the same concepts), weekly exam questions (online, short answer essays), , and C-REP participation. We will have 1000 points possible in the class. Your points are allocated as follows:

<u>Requirement</u>	<u>Points/Percent of Final Grade</u>
Quizzes	400 (13 quizzes in total, the lowest 3 scores are dropped, so the 10 that are kept are worth 40 points each)
Weekly Exam Questions	550 (13 questions in total, the lowest 3 scores are dropped, so the 10 that are kept are worth 55 points each)
C-REP	50
Total Points	1000

*If you are under the age of 18, please let the C-REP coordinator know as soon as possible, as there are implications for C-REP requirements. Please read the student guide for information on C-REP.

Letter Grade	Points
A	93-100
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9
D	60-66.9
Failing	0-59.9

Please note: Carmen Canvas, OSU's class management software, does not round fractions up. I don't round up individual grades, no matter how close, because it's not fair to others.

Carmen has different settings for viewing grades. There is a setting in which assignments that are not completed are counted as a "zero" and a setting in which incomplete assignments are not yet counted in the final grade. If you are calculating your grade through the semester, make sure you are factoring in any assignments you failed to turn in on time as a "zero".

Assignments:

Please keep track of when things are due. I recommend signing up for email notifications for when there are announcements and discussion posts on Carmen.

Late work: Late work rarely (if ever) be accepted in this class. The assignments are provided well in advance and many of the lowest scores will be dropped for your final grade. Please recall that the due dates are not the goal for turning in assignments. Rather, the due dates are the last chance to turn them in. I recommend turning work in well in advance of the due date in case of technical problems or life issues.

If you have documentation (coming from a reputable source and including dates) of severe illness or emergency that spans across time this semester (more than 3 weeks), I'm willing to talk with you about your individual situation (prior to the due date). For health issues, I don't need any medical information on documentation, but I do require information from your care provider specifying that you were not well enough to do online work.

Following instructions and keeping deadlines is an invaluable skill in the workforce. Thus, it is important to work on time management in college.

Please do not email your paper to the professor or to the TAs. We can only grade you based on what you submit to Canvas prior to the deadline because assignments that are emailed do not go through the plagiarism check.

Religious holidays: Students who will be observing a religious holiday on a class date or assignment due date must provide date/event written notification to the instructor within the first two weeks of the semester so that alternative arrangements can be made

Before you submit an assignment:

Make certain it is in "doc" or "docx" or "pdf" format and that you have a reliable Internet connection. Some local restaurants have very unreliable connections that you will not notice as unreliable until you try to submit a document or watch a longer video. If your home or apartment does not have reliable service, try an on-campus computer lab or library.

Remember to leave yourself enough time to verify that your submission went through properly as *problems with technology will not be accepted for late work*.

Pre-grading: Please note also that neither I nor the TAs can pre-grade your papers. If you have specific questions, we are always available to answer those. However, we cannot read your paper in its entirety before the due date and tell you everything you need to change.

Verifying that you submitted your assignment:

Please do not email your instructor or TA to ask if your assignment was submitted properly. You can check this on Carmen. Here it is step by step:

- = After submitting the assignment, you should be taken back to the main page for the assignment
- = On the right-hand side is a submission status
- = To verify that everything uploaded correctly, click on 'Download [filename]'; you might want

to save it to a different location on your hard drive than the original, or rename it during the download process, to avoid overwriting your original

= Open the downloaded file and make sure everything looks correct

Recall that you will be graded on what you submit by the deadline, even if it was not what you intended to submit. So, it's important that you check to be sure your submission was correct.

If you are worried about the submission, you may want to consider taking a screen shot of the submission verification.

General Grading Criteria

The following is a general guideline regarding the 5 different categories on the rubrics. Please see comments in Carmen for more details when you get your grade back, but this is a general note:

Exceptional responses briefly but succinctly combine information from lecture and outside sources (we will talk about using the library). The response is extremely well written and organized in APA format. There is little to no room for improvement. Exceptional responses demonstrate that you can reiterate information from the lecture and other course materials, find and integrate additional relevant information on your own from sources outside of the course materials, and incorporate your own original analysis.

Above Average responses briefly but succinctly answer the questions, combining information from the class as well as information from outside class. There is some additional information that may improve the response but overall it is above average.

Average responses meet the minimum requirements of the assignment. However, information needs to be clarified or there is information that is incorrect. Improvements could be made in organizing information from different sources.

Needs Improvement means there was some key information missing or inaccurate/irrelevant information included.

Not Addressed generally means that the information was missing or inaccurate.

Technical Problems: Contact OIT (<https://ocio.osu.edu/help>) to see if they can help fix the problem so that you don't get it again. Calling is often faster than email.

Video lectures have a link in the Modules tab of Carmen. That link will take you to MediaSite where lectures are stored. MediaSite is the only university sanctioned website for hosting lectures, and it generally works great. However, in very large classes, it can happen that if three or four hundred students are all viewing a lecture at the same time, the lecture video can slow down or buffer. While this does not happen often, I do recommend that you not wait until the last minute to view videos just in case this happens to be an issue for you.

Grading: Please don't email your TA to ask if grades are finished. There are a large number of students in the course and we want to do justice to each submission. If there is a post on Carmen that says the grades have all been entered, and you don't have a grade, then you need to contact your TA or professor.

Grade Disputes: Any dispute about a grade must be taken up with your TA **within one week of the grade posting**, so please keep track of your grades and check them when you see an announcement. If you are disputing your grade on one of the assignments, you must prepare a .doc or .docx document, going point-by-point through the rubric and explaining why you think your work deserves a different grade. Please note that grade disputes are not a normal part of the grading process. Grade disputes should be submitted only when you can justify clearly why you believe your grade should be changed. Please submit your grade dispute first to the person who graded your paper. If your dispute is ongoing after this, you may contact your professor.

Page Limits and Formatting: Papers with page limits must use APA formatting (12-point, Times New Roman font, 1 inch margins...don't worry if APA is new to you; we will cover it in class) and must adhere to the page limits. Expressing yourself in a clear and succinct manner is a very valuable writing skill! Thus, exceeding the page limit will result in a reduction of your grade. Page limits are also strict in order to keep the playing field fair for everyone. Be careful not to go over your page/word limit, even by one sentence/word.

Contact Information for Various Issues

Who to Contact for Specific Problems:

Questions about the course/assignments/lectures/etc: First, post in the discussion area, as that allows the professor, TAs and other students to see issues and respond to everyone in an organized and timely manner. It keeps us all on the same page and allows everyone access to the same information 😊 You should post your query on one of the existing discussion threads instead of starting a new one.

You should contact your professor via phone or email if your question is of a personal nature or if you need to schedule an appointment for office hours. For personal issues (such as emergency illness or injury), please contact Dr. Foster at foster.1182@osu.edu. For questions about a grade you received, please direct your question to the person who graded your paper (you'll know from the comments who graded it).

Health Issues or Emergency Situations: Contact your instructor or Student Advocacy as these are always of a personal nature.

Technical Problems with Your Computer or Internet Connection Issues: OIT can be called at 614-688-HELP (4357). You can also email them about your problem or you can request that they call you back. The website for these alternatives is: https://osuitsm.service-now.com/selfservice/help_splash.do (Links to an external site.)

C-REP problems or questions: Post on the C-REP discussion board if your question may be relevant to other students. This discussion board is monitored by the C-REP administrator (not

your professor). If your question is personal and C-REP related, contact the C-REP administrator.

Problems with your TA or unresolved issues (after trying the above): Contact Dr. Foster

Email etiquette: Please ensure that any emails you send are written professionally. If you are unsure about email etiquette, please check out the following website <https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay> This includes any correspondence with the professor, Teaching Assistants, and other students. Everybody makes mistakes sometimes, and it can happen that if you're frustrated that you may end up sending an email that does not represent yourself the way you're like to. In that case, I encourage you to ask for a do-over and send a new response written in a way that is more reflective of your professional self.

Also, if you need to email me, please be sure to include the course name and section. If we are having an ongoing conversation via email, please make sure to "reply" to that thread instead of starting a new one each time. This will help us stay organized!

Letters of recommendation: Writing letters of recommendation for my students is one of my favorite things to do! However, it is my policy that I don't write letters of recommendation until I've had you in class for at least one full semester (final grades completed). This way I can honestly say in the letter that I know you/your work well enough to feel comfortable writing the letter and making a recommendation.

Other course information

Student Academic Services

Arts and Sciences Advising and Academic Services' website provides support for student academic success. Information on advising issues such as tutoring, transfer credits, academic standing, and contact information for Arts and Sciences advisors can be obtained through this website. The site is:

<http://advising.osu.edu/welcome.shtml>

Student Services

The Student Service Center assists with financial aid matters, tuition and fee payments. Please see their site at: <http://ssc.osu.edu>

Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Diversity

The School of Communication at The Ohio State University embraces and maintains an environment that respects diverse traditions, heritages, experiences, and people. Our commitment to diversity moves beyond mere tolerance to recognizing, understanding, and welcoming the contributions of diverse groups and the value group members possess as individuals. In our School, the faculty, students, and staff are dedicated to building a tradition of diversity with principles of equal opportunity, personal respect, and the intellectual interests of those who comprise diverse cultures.

See <https://hr.osu.edu/benefits/notice-of-nondiscrimination/>

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Interim Ohio State Title IX Coordinator, Molly Peirano, at titleix@osu.edu

Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you are or someone you know is suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614--292--5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766.

If you are thinking of harming yourself or need a safe, non-judgmental place to talk, or if you are worried about someone else and need advice about what to do, 24-hour emergency help is also available through the Suicide Prevention Hotline (Columbus: 614-221-5445)

Instructor illness or absence

If the *instructor* is too ill to teach the course for a period of time, the designated backup for this course will step in. You will be notified via email from the School of Communication.

Academic integrity policy

Policies for this online course

- **Written assignments:** Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.
- **Reusing past work:** In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.
- **Falsifying research or results:** All research you will conduct in this course is intended to be a learning experience; you should never feel tempted to make your results or your library research look more successful than it was.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>

Accessibility accommodations for students with disabilities

Requesting accommodations

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.

Tentative Course Schedule (Schedule may be changed as appropriate)

Modules	Dates	Assignment	Topics and Due Dates	Check Box
1 Introductions	Sept 1	Lecture	Watch introduction lectures posted in "Module 1"	
	Sept 1	Lecture	Concepts, Definitions, and Why History Matters	
	Sept 1	Lecture	APA format	
	August 31st	Quiz #1	Syllabus Quiz: You can take this quiz up to 50 times. All other quizzes this semester can only be taken once. *Please note that by law, I need to inform the office of registration of any students who did not attend the first week of classes. This "quiz" will count as your attendance for the first week, so please don't miss it.	
	Sept 1,3	Exam Question #1	Introduce Yourself (details on Carmen). Please post your introduction by Sept 1st and respond to at least 2 classmates by Sept 3 rd .	
	Ongoing	C-Rep	Due dates are listed in student handbook (on Carmen)	
2 Methods of Study	Sept 8	Lecture	Methods and Limitations	
	Sept 8	Lecture	Media Literacy	
	Sept 8	Lecture	How to Use the University Library	
	Sept 8	Lecture	Chronological History	
	Sept 8	Quiz #2	Covers materials from Modules 1 and 2	
	Sept 8, 10	Exam Question #2	There are different ways to study the history of communication, one of which is conducting interviews with people who lived through important events. What are some of the pros and cons of the interview method relative to other ways to learn about history? Please post your original paper by Sept 8 th and respond to at	

			least 2 classmates by Sept 10 th . Details available on Carmen.	
3 Technological Determinism	Sept 15	Lecture	Writing/Printing	
	Sept 15	Lecture	Telegraph	
	Sept 15	Lecture	The Internet on the Brain	
	Sept 15	Quiz #3	Covers material from Module 3	
	Sept 15, 17	Exam Question #3	Please choose a communication technology that you use regularly (e.g. cell phone, TV, computer, social media, etc...) and describe how that technology has had an impact on society/culture. Please post your original paper by Sept 15 th and respond to at least 2 classmates by Sept 17 th . Details on Carmen.	
4 The News	Sept 22	Lecture	Newspapers and Issues	
	Sept 22	Lecture	Newspapers and Events	
	Sept 22	Lecture	Local News	
	Sept 22	Quiz #4	Covers material from Module 4	
	Sept 22, 24	Exam Question #4	Please find someone over the age of 40 and interview them as if you were a reporter doing a feature article about historical events. Please post your original interview summary by Sept 22 nd and reply to at least 2 classmates by Sept 24 th . Details on Carmen.	
5 Impact on Society	Sept 29	Lecture	Television	
	Sept 29	Lecture	The Internet	
	Sept 29	Lecture	Smart Phones	
	Sept 29	Lecture	Violence (Dr. Bushman episode)	
	Sept 29	Quiz #5	Covers materials from Module 5	
	Sept 29, Oct 1	Exam Question #5	Please chose something that you heard or read in mass media (e.g. a movie, a book, a TV show, etc...) and describe how it impacted people in an important way.	

			Please post your original paper by Sept 29 th and reply to at least 2 classmates by Oct 1 st . Details on Carmen.	
6 Quality of Mass Media	Oct 6	Lecture	Advertising	
	Oct 6	Lecture	Radio	
	Oct 6	Lecture	Television	
	Oct 6	Quiz #6	Covers material from Module 6	
	Oct 6, 8	Exam Question #6	Please choose a communication technology (e.g. TV, radio, cinema, etc...) and discuss how the quality of it has changed over time. Please post your original paper by Oct 6 th and respond to at least 2 classmates by Oct 8 th . Details on Carmen.	
7 Stereotypes	Oct 13	Lecture	Visual media and stereotypes	
	Oct 13	Lecture	Cinema Part 1	
	Oct 13	Lecture	Cinema Part 2	
	Oct 13	Quiz #7	Covers material from Module 7	
	Oct 13, 15	Exam Question #7	Please choose a marginalized group of people (e.g. women, Black Americans, Muslims, etc...) and discuss how they were portrayed in a communication medium (e.g. movies, sitcoms, radio, etc...) and compare it to today. Please post your original paper by Oct 13 th and respond to at least 2 classmates by Oct 15 th .	
8 New Technology	Oct 20	Lecture	Video Games	
	Oct 20	Lecture	The Internet Part 1	
	Oct 20	Lecture	The Internet Part 2	
	Oct 20	Quiz #8	Covers material from Module 8	
	Oct 20, 22	Exam Question #8	Please choose a communication medium (e.g. photography, video games, the Internet, etc...) and discuss how the general public reacted to it when it was first available. Be sure to compare to how it is received today. Please post your original paper by Oct 20 and	

			respond to at least 2 classmates by Oct 22 nd . Details on Carmen.	
9 Censorship	Oct 27	Lecture	TV/Movies	
	Oct 27	Lecture	Radio	
	Oct 27	Lecture	Newspapers	
	Oct 27	Quiz #9	Covers materials from Module 9	
	Oct 27, 29	Exam Question #9	Please choose a communication medium (e.g. The Internet, Hollywood movies, Bollywood movies, etc...) and discuss how it has been regulated and censored historically verses today. Please post your original paper by Oct 27 th and respond to at least 2 classmates by Oct 29 th . Details on Carmen.	
10 Monopolies	Nov 3	Lecture	Impact of Monopolies	
	Nov 3	Lecture	Radio	
	Nov 3	Lecture	Tech Giants	
	Nov 3	Quiz #10	Covers material from Module 10	
	Nov 3, 5	Exam Question #10	Please choose a communication medium (e.g. radio, the Internet, local TV news, etc...) and describe how it is regulated in terms of monopoly historically and today. Please post your original paper by Nov 3 rd and respond to at least 2 classmates by Nov 5 th . Details on Carmen.	
11 Social Reform	Nov 10	Lecture	Photography	
	Nov 10	Lecture	Social Reform Movements	
	Nov 10	Lecture	Social Reform in Entertainment Media	
	Nov 10	Quiz #11	Covers material from Module 11	
	Nov 10,12	Exam Question #11	Please choose a social reform movement and detail the role that communication technology played in that movement. Please post your original response by Nov 10 th and respond to at least 2 classmates by Nov 12 th	
12	Nov 17	Lecture	Political Satire	

Communication Technology and Politics	Nov 17	Lecture	Presidents and the Press	
	Nov 17	Lecture	Newspapers	
	Nov 17	Quiz #12	Covers material from Module 12	
	Nov 17, 19	Exam Question #12	Find a rhyme in political history and discuss the role that communication technology played in that movement. Please post your original response by Nov 17 th and respond to at least 2 classmates by Nov 19 th	
13 Review	Dec 1	Lecture	The History of Communication: What it is and Why it Matters	
	Dec 1	Lecture	The History of Communication: Chronological History	
	Dec 1	Lecture	The History of Communication: Examining Multiple Topics Through an Exemplar	
	Dec 1	Quiz #13	Covers Material from Module 13	
	Dec 1, 3	Exam Question #13	Please reflect on the course and write a brief paper on why it is important to study the history of communication and select one topic from this course (e.g. censorship, social justice, etc...) and summarize what you would like the general public to know about it. Imagine you're doing a TED Talk or some other speech to a large group of people. What might you like to share with them? Please post your original response by December 1 st and respond to at least 2 classmates by Dec 3 rd .	
		Extra Credit	Please write a report on either an historical person or event, not detailed in the course and relevant to communication. You might consider reading a book and writing your paper as a sort of book report or using multiple, smaller sources. Some ideas are in Carmen, but feel free to choose a different topic if you prefer. Due by November 1st	
			Congratulations, you're finished!	