Syllabus: COMM 4511 - User centered Web Design
In-Person Term – SPRING 2026
School of Communication

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In-Person classroom location: Derby Hall 3176
Class meetings: Wednesdays and Fridays - 9:35am-10:55am

Office Hours (email me to confirm visit)
> Wednesdays 12:30pm-4:00pm EST
> Additional office request by appointment.

Course Information

Course Description

This course introduces students to a process driven, user centered approach to web/app design. It is structured to provide information and insight in User Experience— covering research, prototyping, conceptualization, and usability testing. This is NOT a web programming class, yet students will use prototyping software (Figma) to individually and in groups solve UX problems. Furthermore, students will apply course principles by creating/redesigning a website prototype and mobile application prototype that integrates functional and emotional user needs based on course UX theory.

Course learning goals and outcomes

Course Goals

- Students will understand the process of User Centered Design from abstract conceptualization to concrete prototyping.
- Students will explore UX industry software (Figma).
- Students will conduct UX research and usability testing in the User Centered Design process.
- Students will appreciate the intricacies of teams working.

Course Learning Outcomes

Students will be able to explain all plains levels of the User Centered Design process.
Students will be able to apply UX design process to evaluate a website's deficiencies.
Students will be able to prototype web/app using UX design process.
Students will be able to define HTML, Web and CMS vocabulary.
Students will be able to explain different roles of web development teams.
Students will be able to assess teammates' work and evaluate their work.
Students will be able to analyze UX research and testing and make design decisions based on findings.
Students will be able to perform changes to a website using UX Design approach
Students will be able to conduct UX usability testing and analyze it to improve UX experience.

Mode of delivery & how this course works

Mode of delivery: In-Person (P)

OSU's definition of an In-Person Class (P)
A class that is conducted in person, with or without a limited amount of direct online instruction and interaction. Campus 75-100% and Online 0-24%.

- **In-person** classes will take place in Derby Hall room 3176 from 9:35am to 10:55pm Tuesdays and Thursdays. We will cover lectures, theory, book readings and assignments in addition to class discussions and Figma tutorials. Students will have the opportunity to break into groups for discussions and critiques. We will use OSU's Carmen where the class is structure using weekly modules which will include pages, video lectures, tutorials, demonstrations, homework, assignments, discussions and participation, assessments quizzes and exams.

- **Asynchronous Content** *(when scheduled)* students will work on their own on Carmen using modules which will include pages, video lectures, tutorials, demonstrations, homework, assignments, discussions and participation, assessments quizzes and exams. Asynchronous classes are also opportunities for students to work in groups on class projects.

Course Materials

Required online books:

Books are available free online via the OSU library Research Database list. Please, follow the "How to find the books online" video tutorial on Carmen (Module – Week 1)

• Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability

   Revised, Steve Krug ISBN: 9780321965516
https://www.safaribooksonline.com/library/view/dont-make-me/0321344758/

• Elements of User Experience, Jesse James Garret, 2010 ISBN: 9780321683687
https://www.safaribooksonline.com/library/view/the-elements-of/9780321688651/

Required Figma online videos course and book:

• Figma Fundamentals: Create Sophisticated Designs and Prototypes. (Online course
  2024. Video tutorials) With your instructor: **Asaad Mahmood**

This is a comprehensive course designed to teach the essentials of Figma, a leading
UI/UX design tool. This course covers everything from basic functionality to advanced
features like responsive design and team collaboration, catering to both beginners and
those with some design experience.

https://learning.oreilly.com/course/figma-fundamentals-create/0790145626066/

• Figma for UI/UX: Master Web Design in Figma (Online course 2024. Video tutorials)
  With your instructor: Cristina Doru Barin.

https://learning.oreilly.com/course/figma-for-ui-ux/9781803246703/

Supplement Content (practice files)
 https://github.com/PacktPublishing/Figma-for-UI-UX-Master-Web-Design-in-Figma

• UX Design with Figma: User-Centered Interface Design and Prototyping with Figma
  (book 2024)

https://learning.oreilly.com/library/view/ux-design-with/9798868803246/

Grading and faculty response

Evaluation and Grading
Students will be evaluated on participation in class discussions, presentations, ability to
apply course material to projects, exams, ability to create professional quality work, and
the ability to exchange ideas and responds to constructive criticism. The highest
standards of quality work will be expected. Students must demonstrate the ability to
work independently and responsibly. Exam will be based on lectures, readings and

exercises.

Grades distribution

Each project will be assigned a numerical grade.

Midterm Exam	250
Midterm Team Project and Presentation	100
Final Exam	250
Final Team Project and Presentation	150
Figma homework and mobile application • Figma homework (100 points) • Mobile application (50 points)	150
Attendance and discussions posts • 5 discussion posts x 5 points each (25 points) • In-Person attendance meeting (75 points)	100
TOTAL	**1000**

Assignments

Attendance (75 points) and discussion points (25 points) Students in-person participation is extremely important. Student must come to class to earn attendance points. Participation points will also be awarded on Carmen discussion posts. Discussion posts are scheduled on Carmen and will allow students to demonstrate their comprehension of the class materials. Check the grade distributions for more detail information.

Figma homework (100 points) and Mobile application (50 points). Students will complete 10 Figma lessons. The sequential order of the homework will allow students to become familiar with Figma and gain the prototyping skills necessary to apply for final group project and prototyping a mobile application. Students will follow instruction and upload homework files before deadlines on the calendar. In addition, students will create their own mobile application using Figma.

Midterm Project (100 points) and Final Project (150 points) Students will work in teams on the redesign of a website. You'll work on this project the entire semesters completing several steps prior to submitting and presenting your Midterm project and Final Project to the class. Students' groups will be assigned by the instructor.

Midterm exam (250 points) and Final Exams (250 points) will be conducted in-person on Carmen. They are closed book, and the questions will be structured as multiple choice and fill in the blanks. The purposed is to evaluate students' understanding of the course principles theories, vocabulary on User Centered Design and prototyping using

Figma, lectures, and class activities.

Late assignments

All assignments need to be uploaded to Carmen before the deadline during **Eastern Standard Time** to avoid losing points. <mark>Late assignments will receive an automatic letter grade points reduction per day after the due date.</mark>

Make sure you upload all assignment with plenty of time (more than 15 minutes). If your assignment is uploading after the deadline Carmen will automatically mark it as late. Slow internet connection can also play a role in late upload submissions. It is the student's responsibility to ensure their assignments are on-time. Don't wait to the last minute to upload digital content to Carmen.

Incompletes will not be granted except under extreme circumstances. Extra credit or make-up projects will not be available for missed assignments.

Grading scale

A 930-1000	B+ 870-899	C+ 770-799	D+ 670-699
A- 900-929	B 830-868	C 730-769	D 600-669
	B- 800-829	C- 700-729	E under 600

Please note: Carmen Canvas, OSU's grading and class management software, does not round fractions up. Please take that into account in computing grades. I do not manually round up grades. There will be opportunities for extra credit for students who choose to earn those points.

Attendance, Participation, and discussions

Credit hour and work expectation

This is a 3-credit-hour course. According to Ohio State policy, students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

A General Note

Graduating seniors (and other students) who "need" this course to graduate should work especially hard to ensure that they will pass this class (a C- or higher is required for Communication and Journalism majors). There will not be opportunities for you to re-take exams or re-do assignments to raise your grade. It is your responsibility to ensure

that you receive a passing final grade by working diligently and responsibly throughout the semester. No exceptions will be made.

Student participation and attendance requirements

<mark>Attendance and participation are mandatory.</mark> I will track of attendance and participation weekly.

- **Viewing pre-recorded lectures (if provided)**:

   View recorded lectures and tutorials weekly on Carmen modules. Lecture videos will be approximately 20 minutes long.

- **Weekly assignments**

   Students will work on Figma homework weekly and upload to Carmen before the due date. Lessons are provided on Carmen along with the link to the book. Students will be responsible for UX books readings and participating in class discussions posts on Carmen.

<mark>Supporting documentation is required to explain the circumstances of absences.</mark> In the event that documentation is not feasible, communication with the instructor will be considered. If you can anticipate an absence, please reach out to me via email or office hours so we can work together on how to proceed. If prior notification is not possible, please reach out to me as soon as you can after so you can catch up with any missed class work.

Routine events, such as conflict between class hours, and internship including work hours, do not constitute an emergency. Do not schedule work, internships, or classes during the COMM 4511 class. You are expected to be in attendance and available during regular class time.

Students will be expected to be prepared to work and will be expected to work diligently throughout the course's duration. Students should be prepared to present their work at any time. All project resources will be delivered online via Carmen/Canvas. Therefore, it is required that you have access to the Internet and a working OSU e-mail address.

Faculty feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical problem.)

Grading and feedback

For large weekly assignments, you can generally expect feedback within **7-10 days**.

E-mail

I will reply to e-mails within **24 hours on school days (M-F)**.

Course technology

Computer, software and computer labs

Since this is a Hybrid course and all assignments for this class are digital files, students will need constant access to a computer (PC or Mac) with access to the internet to connect to Carmen, email communication, uploading homework and projects. The computer needs to be able to run Figma.

You will be able to acquire Figma software for free of charge https://www.figma.com/education/ More information on this process is on Carmen – Module: Week one

Generated Artificial Intelligence (AI) content.

This course focuses on developing your understanding of **User Experience (UX/UI)**, and practical skills using Figma for prototyping web content. Figma offers an opportunity to explore AI features and functions yet I do want your work to be original.

You are welcome to experiment with innovative tools and technologies, including GenAI, for certain conceptual examples, presentations, or designated assignments. The instructor will clearly indicate when GenAI is permitted and how it may be used.

Important Guidelines:

- **Prototyping**: Unless otherwise specified, GenAI should not be used. Your work must reflect your own understanding and skill.
- **Written Assignments**: All discussion posts, reflections, and written submissions must be original and created without the use of AI tools.
- **Academic Integrity**: Submitting GenAI-generated content as your own is a violation of Ohio State's Academic Integrity Policy and the Code of Student Conduct. Unauthorized use will result in a referral to the Committee on Academic Misconduct.
- **Verification**: If GenAI use is suspected in a prohibited context, you may be asked to explain your creative process.

GenAI is evolving rapidly. If you have questions about this policy or the use of GenAI tools—whether standalone (e.g., Microsoft Copilot) or embedded in other platforms—please reach out during office hours listed in the syllabus.

The Digital Union has four lab options with Adobe Creative Suite

(http://odee.osu.edu/digital-union). Check online to view their hours of operation.

Locations:
- Enarson Classrooms 012
- Hagerty Hall 171A
- Prior Hall 460A
- Stillman Hall 145

Hours:
- Check online
- Check online
- Check online
- Check online

Students are responsible for backing up all their digital class work (homework and projects). Digital backup can include cloud services or an external hard drive.

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at https://ocio.osu.edu/help/hours, and support for urgent issues is available 24x7.

- **Carmen:**
  - Carmen, Ohio State's Learning Management System, will be used to host materials and activities throughout this course. To access Carmen, visit Carmen.osu.edu. Log in to Carmen using your name.# and password. If you have not setup a name.# and password, visit my.osu.edu.
  - Help guides on the use of Carmen can be found at https://resourcecenter.odee.osu.edu/carmen
  - **This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.**
    - Carmen accessibility

- **Figma:**
  - Is the main software for this class where you'll work on class assignments.
  - It's a prototyping tool for websites and mobile applications.
  - It's free for students in this class with their OSU email.

- **Self-Service and Chat support:** http://ocio.osu.edu/selfservice

- **Phone:** 614-688-HELP (4357)
- **Email:** 8help@osu.edu
- **TDD:** 614-688-8743

Baseline technical skills necessary for online courses

- Basic computer and web-browsing skills
- Visual Design Principles (pre-req Comm 2511)
- Navigating Carmen

Necessary equipment

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Web cam and microphone
- Computer needs to be able to run Figma
- Computer needs to be able to run Proctorio (if needed) 24/7 student support

Necessary software

- Figma is the main software for the class. OSU students have access to Adobe software produces free of charge. https://www.figma.com/education/
- Word processor with the ability to save files under .doc, .docx, .rtf, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.
- OSU students have access to Microsoft Office products free of charge. To install, please visit https://osuitsm.service-now.com/selfservice/kb_view.do?sysparm_article=kb04733

Instructor illness or absence

If the *instructor* is too ill to teach the course for a period of time, the designated backup for this course will step in. You will be notified via email from the School of Communication.

Other course policies

Academic Misconduct

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the

University's Code of Student Conduct and this syllabus may constitute Academic Misconduct.

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: Any activity that tends to compromise the academic integrity of the University or subvert the educational process. Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an excuse for academic misconduct, so please review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If an instructor suspects that a student has committed academic misconduct in this course, the instructor is obligated by University Rules to report those suspicions to the Committee on Academic Misconduct. If COAM determines that a student violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in the course and suspension or dismissal from the University.

If students have questions about the above policy or what constitutes academic misconduct in this course, they should contact the instructor.

Academic integrity policy
Policies for this course

- **Written assignments**: Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.
- **Reusing past work**: In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.

Religious accommodations
Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious

or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the Office of Institutional Equity. (Policy: Religious Holidays, Holy Days and Observances)

Disability Statement (with accommodation for illness)

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If students anticipate or experience academic barriers based on a disability (including mental health and medical conditions, whether chronic or temporary), they should let their instructor know immediately so that they can privately discuss options. Students do not need to disclose specific information about a disability to faculty. To establish reasonable accommodations, students may be asked to register with Student Life Disability Services (see below for campus-specific contact information). After registration, students should make arrangements with their instructors as

soon as possible to discuss your accommodations so that accommodations may be implemented in a timely fashion.

If students are ill and need to miss class, including if they are staying home and away from others while experiencing symptoms of viral infection or fever, they should let their instructor know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations.

slds@osu.edu

https://slds.osu.edu/

098 Baker Hall, 113 W. 12th Ave

614-292-3307 phone

Intellectual Diversity

Ohio State is committed to fostering a culture of open inquiry and intellectual diversity within the classroom. This course will cover a range of information and may include discussions or debates about controversial issues, beliefs, or policies. Any such discussions and debates are intended to support understanding of the approved curriculum and relevant course objectives rather than promote any specific point of view. Students will be assessed on principles applicable to the field of study and the content covered in the course. Preparing students for citizenship includes helping them develop critical thinking skills that will allow them to reach their own conclusions regarding complex or controversial matters.

Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct

The Ohio State University is committed to building and maintaining a welcoming community. All Buckeyes have the right to be free from harassment, discrimination, and sexual misconduct. Ohio State does not discriminate on the basis of age, ancestry, color, disability, ethnicity, gender, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, pregnancy (childbirth, false pregnancy, termination of pregnancy, or recovery therefrom), race, religion, sex, sexual orientation, or protected veteran status, or

any other bases under the law, in its activities, academic programs, admission, and employment. Members of the university community also have the right to be free from all forms of sexual misconduct: sexual harassment, sexual assault, relationship violence, stalking, and sexual exploitation.

To report harassment, discrimination, sexual misconduct, or retaliation and/or seek confidential and non-confidential resources and supportive measures, contact the Civil Rights Compliance Office (CRCO):

Online reporting form: http://civilrights.osu.edu/

Call 614-247-5838 or TTY 614-688-8605

civilrights@osu.edu

The university is committed to stopping sexual misconduct, preventing its recurrence, eliminating any hostile environment, and remedying its discriminatory effects. All university employees have reporting responsibilities to the Civil Rights Compliance Office to ensure the university can take appropriate action:

- All university employees, except those exempted by legal privilege of confidentiality or expressly identified as a confidential reporter, have an obligation to report incidents of sexual assault immediately.

- The following employees have an obligation to report all other forms of sexual misconduct as soon as practicable but at most within five workdays of becoming aware of such information: 1. Any human resource professional (HRP); 2. Anyone who supervises faculty, staff, students, or volunteers; 3. Chair/director; and 4. Faculty member.

Counseling and Consultation Services / Mental Health Statement

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

Military-Connected Students

The Military and Veterans Services (MVS) Office offers a wide range of resources for military-connected students. Whether using educational benefits or not, all military-connected students are encouraged to learn more about how the university supports military-connected students (i.e., information about tutoring, transition services, access to the veteran's lounge, etc.). For service members, should you receive military orders during the semester or know of classes that will be missed due to service commitments, please speak with your instructor as soon as possible on possible accommodations. MVS contact information: milvets@osu.edu; 614-247-VETS; veterans.osu.edu/; 185 Student Academic Services Building, 281 W. Lane Avenue.

Accessibility of course technology

This online course requires use of Carmen Canvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)

Calendar

I will make every attempt to adhere strictly to these dates. However, based on circumstances, some of these dates are subject to change. ***I will communicate any necessary changes as Announcements posts on Carmen in addition to emails to the entire class.***

Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability
Revised, Steve Krug
   Abbreviations:
   Book: Don't Make Me Think, by Steve Krug = Krug
   Book: Elements of User Experience, Jesse James Garret = Garret
   Figma = Fg
   Read = Rd
   Homework = HW
   Discussion post = DP

Week 1	Week overview – Elements of UX	Assignments, Participation, Quizzes, Projects and Exams

1/14	Welcome and intro to main topic Access software, books and Figma **HW** Read Garrett Ch.1 and Ch. 2	
1/16	- Lecture: User Experience (Garrett Ch.1) - Team development & Roles (PDF) **HW** Discussion post 1 Read Garrett (Ch.2)	
Week 2 – UX and 5 planes		
1/21	The Elements- 5 planes (Ch.2) Present of good/bad user experience **HW** Read Garrett Ch. 3 & Ch 4.	Discussion Post 1: Examples of good/bad user experience - due before class
1/23	The Strategy Plane Ch.3 Scope plan Ch.4 Review Write Design Proposal Intro to Figma **HW** Figma Lesson 1 Brainstorm project ideas Read Garrett Ch 4.	Brainstorm potential clients - due before class EST
Week 3 – The Scope Plane and Design Proposal		
1/28	**Asynchronous** The Scope Plane Ch.4 User Research brief Design Proposal Assign. Q&A **HW** Discussion post 2	Upload Figma lesson 1 - due before class EST Project ideas & research - due before class EST
1/30	Guiding Principles of Web Usability Figma practice **HW**	Discussion Post 2: - due before class EST

	Figma Lesson 2 Design proposals and presentation	
Week 4 – Intro to User research and Proposal presentations		
2/4	5 min presentations on design proposals & critique User Research **HW** Watch video lecture: Research	Upload: Design Proposals - due before class EST Upload Figma lesson 2 - due before class EST
2/6	Lecture: Research **HW** Figma Lesson 3 Discussion post 3	
Week 5 – UX research cont. and Figma		
2/11	User research development Interviews, surveys, etc. **HW** Conduct research and write about findings. Figma Lesson 4	Upload Figma lesson 3 - due before class EST Discussion Post 3: Research - due before class EST)
2/13	Figma tutorial **HW:** Figma Lesson 5 User Research finding brief Read Garrett Ch 5	Upload Figma lesson 4 - due before class EST
Week 6 – Research finding and Structure Plane		
2/18	5 min Presentation on Research finding. The Structure Plane Ch.5 -Midterm project discussion **HW** Figma lesson 6 User Personas development	Upload: Research findings brief - due before class EST Upload Figma lesson 5 - due before class EST
2/20	User Personas development	Upload Figma lesson 6 - due before

	Figma Tutorials **HW** Figma Tutorials	class EST
Week 7 –Personas development and Midterm exam		
2/25	Midterm Presentation work Group Activity and updates Create personas ID card **Review for Midterm exam** **HW** Figma lesson 7 Study for Midterm exam	
2/27	Midterm exam	MIDTERM (from 9:35am to 10:55am EST)
Week 8 - Midterm Presentations		
3/4	Midterm Presentations I **HW** HW: Figma lesson 7	Upload all Midterm material - due before class EST Midterm Presentations - due before class EST
3/6	Midterm Presentations II **HW** Figma lesson 8 Read Garrett Ch 6	Upload Figma lesson 7 - due before class EST
Week 9 - Skeleton Plane, Prototyping and Figma		
3/11	The Skeleton Plane Figma Prototyping **HW** Figma lesson 9 Read Garrett Ch 6	HW: Figma lesson 8 - due before class EST
3/13	**Asynchronous** Video lecture. Krug Ch. 7 **HW**	Upload Figma lesson 9 - due before class EST

	Figma tutorial- wireframes Discussion Post 4	
Week 10 – SPRING BREAK		
3/18	**Spring Break – No classes**	**Spring Break – No classes**
3/20	**Spring Break – No classes**	**Spring Break – No classes**
Week 11- The Surface Plane and the Home page		
3/25	The Surface Plane Project activity Site Architecture **HW** Figma lesson 10 Video lecture Surface plane Ch. 6 Video lecture: -The homepage (Krug Ch. 7)	Discussion Post 4: - due before class EST
3/27	Surface plane activity **HW** Figma Design app Final Site architecture & Final Wireframes	Upload Figma lesson 10 - due before class EST
Week 12 – Presentation of Site Architecture and UX Testing		
4/1	5 min Presentation of site architecture and wireframes Developing UX Usability test **HW** Read Krug Ch. 9	Final Site architecture & Final Wireframes - due before class EST Upload Figma lesson 11 - due before class EST
4/3	**In person** Usability testing -Develop usability test **HW** Usability testing plan	
Week 13 – Visual theme design and Figma		
4/8	Visual Theme layout design Figma mobile app **HW** Figma mobile app	Upload: Usability test Plan and report - due before class EST

4/10	Video tutorial Figma app Develop an UX app **HW** Discussion Post 5	Develop an UX app assignment - due before class EST
Week 14 – Final project updates and Figma app		
4/15	Discussion on the completion of final project Figma app development	Discussion Post 5: due before class EST
4/17	Final team project development	Upload Figma app - due before class EST
Week 15 – Final project presentations		
4/22	Final Presentations I	Upload Final project presentation and materials - due before class EST
4/24	Final Presentations II	
Final Exam Day: Wednesday April 29 Time: 10:00 AM- 11:45 AM Location: Our classroom – Derby 3176 Commencement: Sunday, May 10, 2026 for graduating Seniors		