

SYLLABUS: COMM 2367

PERSUASIVE COMMUNICATION

HYBRID AUTUMN 2025

This course is designed to increase your understanding of persuasive communication as it relates to citizenship and the American experience. As an advanced level writing course, the course is specifically designed to improve your persuasive writing, speaking, and critical thinking skills as specific citizenship behaviors.

Instructor

INSTRUCTOR: Katie Holmes

OFFICE: Journalism 323

EMAIL: holmes.718@osu.edu

OFFICE HOURS: Tuesday 11am-2pm (Online) & Thursday 1-2pm (in-person) // or by appointment

Course prerequisites

Completion of GE Foundation Writing and Information Literacy course, and sophomore standing.

Mode of delivery

This hybrid course meets in the assigned classroom and/or online for all scheduled class sessions. This means lectures, activities, videos, practice quizzes, and possibly other material will be posted online. In order to succeed in this class, students are required to carefully complete the online portion of the class activities, including readings, slides, videos, audios, and online interactions. The interactions in the in-class sessions will depend heavily on students' mastery of the offline materials. You are **REQUIRED** to listen and work along with all material that is posted online **before** coming to class. This hybrid course will be presented 2/3 in person and 1/3 online. We will be meeting in the classroom during our scheduled day/times and a combination of synchronous and asynchronous online formats. More information can be found in the "Student Participation Requirements" section below. Please see the course schedule on the last several pages of the syllabus for weekly details.

COURSE OBJECTIVES

Students who complete this course will:

1. Understand and apply knowledge of persuasion theory and research to become more responsible and active citizens in American life.
2. Analyze persuasive messages in society to become more critical citizens and consumers of persuasion.
3. Understand the role of ethics in persuasion.
4. Observe and critique the effectiveness of persuasive strategies.
5. Express ideas in writing projects and oral presentations that are action-oriented, socially-conscious, and/or community-involved.

INTRODUCTION

The School of Communication agrees with the Carnegie Foundation for the Advancement of Teaching that “reasonably well-informed, capable, engaged, and public-spirited citizens are essential if a democracy is to flourish” (Colby et al., 2007, pp. 25-26). COMM 2367 is built from a history of undergraduate courses in U.S. communication departments that are aimed at developing undergraduates’ knowledge, skill and motivation to be more active in civic and political life.

We are educating students to engage in active and responsible citizenship. Citizenship includes being able to analyze local, national and world issues, compose and communicate arguments about social problems and their causes, and advocate specific solutions about those problems. The aim of this course is to help students develop their persuasive communication skills to participate in civic life by expressing ideas and arguments that are action oriented, socially conscious and/or community involved.

A town hall meeting provides a problem based learning framework for students to identify and research a social issue or problem, craft arguments about the significance of the problem to their peers, and advocate that their peers participate in their recommended solution. The town hall meeting allows students to practice citizenship behaviors, equipping them to be active and responsible citizens beyond the classroom.

COMM 2367 is similar to the courses studied in *Educating for Democracy* (Colby et al., 2007). Colby et al. studied college level courses and programs that prepared students for responsible democratic participation, and found that college courses that created opportunities for students to practice deliberation and advocacy activities were related to students’ later political engagement. COMM 2367 is focused on many of the skills described, such as *political influence*, or persuading others to support one’s position, *analysis and judgment*, such as having the ability to write well about political or social topics and to weigh the pros and cons of different positions, and the *skills of communication and leadership*, such as being able to make statements at public meetings (Colby et al., 2007).

Below is a description as to how COMM 2367 meets each GE Goal and Learning Outcome.

GE Goals and Learning Outcomes: Citizenship for a Just and Diverse World

NEW Goals & ELOs

Goal 1. Successful students will analyze concepts of citizenship, justice and diversity at an advanced and in-depth level than in the Foundations component.

ELO 1.1 Engage in critical and logical thinking about the topic or idea of citizenship for a just and diverse world.

ELO 1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of citizenship for a just and diverse world.

ELO1.1. Critical thinking “is reasonable reflective thinking that is focused on deciding what to believe or do” (Ennis, 1991, p. 6). COMM 2367 students *acquire knowledge and skill in critical and logical thinking* in two ways. First, students learn attitude theories (e.g., Reasoned Action Theory) that help them understand how citizens can differ in their views on an issue. A comprehensive exam tests knowledge of these theoretical concepts. Second, the course uses concepts from argumentation to help students acquire persuasive skill:

- through activities and the **annotated bibliography writing lab assignments**, students

- identify and evaluate types of sources with recognized criteria
- through textbook chapters, lecture, and activities students recognize types of reasoning and criteria for evaluating reasoning
- through their essays and **speeches** students organize their arguments into a sufficient case, with counterarguments to handle opposing points of view.

ELO1.1.COMM 2367 students also engage in an *advanced* and *in-depth* study of persuasion and citizenship that build citizenship skills in four ways:

- Students learn to persuade audiences about justice, equity and diversity issues in *both* their writing and speaking. Separate readings and class discussion focus on writing and on giving audience-centered presentations.
- Most courses in rhetoric or persuasion take either a humanities or social scientific approach. In contrast, COMM 2367 integrates humanities ideas about rhetoric (e.g., the Canon, concepts from Aristotle, Plato) with social scientific theories of attitude change (e.g., Cognitive Dissonance Theory). Integrating rhetorical concepts (e.g., identification, stock issues) with contemporary message strategies can produce more advanced skill in students' citizenship behaviors.
- Over several weeks textbook chapters present social scientific theories such as conditioning theories, functional, cognitive dissonance, social judgement, and reasoned action theories, and the Elaboration Likelihood model. Lectures use peer-reviewed and popular sources to discuss and apply each theory to current advertising and political discourse. For instance, attitude functions can help students understand why some people would value justice principles over alternatives, while the Elaboration Likelihood Model can help students understand why justice appeal arguments would be more attractive to some people than others. Knowing attitude theories contributes to building political analysis and judgment skills that form part of citizenship skills (Colby et al., 2007).
- Consistent with advanced writing instruction, students engage in sustained research and writing on a topic that is meaningful to them, and students integrate knowledge of the problem and audience with knowledge of message strategies to pursue their persuasive objectives. Students also engage in multiple writing drafts with opportunities for peer review. These practices help enable students to transfer their knowledge of persuasive writing to new contexts.

Goal 2. Successful students will integrate approaches to understanding citizenship for a just and diverse world by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in the future.

ELO 2.1 Identify, describe and synthesize approaches or experiences as they apply to citizenship for a just and diverse world.

ELO 2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment and creative work, building on prior experiences to respond to new and challenging contexts.

ELO2.1: COMM 2367 students identify and synthesize their experiences related to citizenship in two major ways. In their scaffolded assignments, students synthesize experiences about a social problem that citizens are experiencing, by (a) creating an annotated bibliography about the citizens experiencing a current problem that is unjust or inequitable; (b) using a **survey** to learn the audience's view of the problem and potential solutions; (c) developing in two essays and two speech arguments regarding the severity of the social problem for citizens and current systems that violate citizens' justice and equity; and (d) learning rhetorical strategies to propose solutions that motivate an audience to act.

A second way students synthesize experiences related to citizenship is in making connections between their class experiences and persuasive communication that qualifies as active citizenship. As students develop arguments about a social problem and how to solve it, they

become increasingly aware of the importance of the audience with each writing assignment. **Presentations** serve as opportunities for students to participate in their communities as active and responsible citizens.

ELO2.2. COMM 2367 students develop themselves as learners by determining best sources for their arguments, creating solutions to social problems, and engaging in reflection as they apply knowledge of persuasive communication. Students engage in assessment in developing their audience survey, responding to others' surveys, and analyzing their audience's responses to develop a solution to their social problem. Students practice citizenship skills by empathizing how they or other citizens are affected by social problems. Students engage in reflection in an online discussion on listening, and in a final reflection essay about they can use their persuasive skills in the future.

Goal 3. Successful students will explore and analyze a range of perspectives on local, national or global citizenship and apply the knowledge, skills and dispositions that constitute citizenship.

ELO 3.1. Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, national, global and/or historical communities.

ELO 3.2. Identify, reflect on and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.

ELO3.1. COMM 2367 students learn to analyze a range of perspectives about citizenship for their persuasive aims, while simultaneously acquiring knowledge and skills in deliberation and advocacy to participate more fully in democratic life. Students begin by engaging in discussions related to an excerpt from "What is Citizenship?" (Lister, 2003, Ch. 1), various podcasts, and reports, to explore that citizenship implicitly synthesizes the rights and obligations of individual citizens with the interests of the wider society. Students use research to figure out what citizenship should look like with their particular topic; they are supplied a list of social problem areas to choose from, with each problem involving disparities or conflicting values among groups in the US (e.g., addiction, gerrymandering, income-inequality, health care, elections, economy, gun violence).

However, instead of focusing on expository analysis and writing, COMM 2367 is focused on analyzing different perspectives on citizenship that audiences may hold for the purpose of learning how to persuade a particular audience to adopt a different perspective about citizens and citizenship. The **audience survey** enables students to learn the political and cultural perspectives of their peer audience about their social problem. In **group discussion** students learn to frame the problem and its remedy with their preferred view of citizenship. The **final speech and paper** emphasize the importance of audience analysis to design a message that will express a preferred view of citizenship while incorporating the audience's desires and beliefs. Course readings further discuss perspectives on citizenship, such as code switching in politics, consumer data in advertising, and stereotyping audiences.

ELO3.2. The persuasive knowledge and skills that COMM 2367 students acquire do overlap with the knowledge and skills required for intercultural competence as a global citizen. With our **focus on audience analysis** with a student survey, its assessment and a written analysis, developing rhetorical and intercultural competence both include what Roderick Hart, presidential rhetorical scholar, calls "rhetorical sensitivity." Teaching students the ability to understand and empathize with their audience helps them understand the importance of selecting the appropriate approach, reasoned arguments, basic emotional appeals, and the best language to phrase arguments for the audience. Across several weeks we teach analysis and strategies for adapting to different audiences in persuasion, with examples including media examples like ads and politician interviews.

Goal 4. Successful students will examine notions of justice amid difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within society within the U.S. and around the world.

ELO 4.1. Examine, critique and evaluate various expressions and implications of diversity, equity and inclusion, and explore a variety of lived experiences.

ELO 4.2. Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change.

ELO4.1. Addressing social justice and equity issues is inherent in COMM 2367's semester-long process of analyzing social problems and advocating particular solutions, because the topics and problems chosen by students involve vulnerable groups who have been harmed in some way. Students document the magnitude and impact of harms to these groups in terms of their lived experiences and violated values and rights. The message factors chapter discusses the role of narrative vividness and other evidence forms to document harms; justice and equity violations are discussed in Weeks 4 and 6.

ELO4.2. Because COMM 2367 utilizes a stock issues analysis and argumentation framework, analysis of social problems does not only involve how citizens are harmed. Instead, students also interrogate the systems responsible for injustices or disparities between citizens (e.g., laws, regulations, attitudes, cultural traditions, power structures). Analyzing problems includes analyzing inherency, or the systemic causes of the problem that deny rights and exclude groups. Students then move to crafting and advocating a solution in their last paper and speech that expresses alternative conceptions of justice and equity. Audience values are analyzed and used to create common ground and convincing advocacy about alternative conceptions of diversity, equity and justice. These discussions occur in Weeks 4, 6 and 8 and in readings in *Persuasive Messages* by Ruth Anne Clark.

Old/Legacy ELOs that will also be fulfilled:

Expected Learning Outcomes:

1. *Students apply basic skills in expository writing.*

COMM 2367 fulfills this GE requirement by presenting opportunities for students to research, explain, and inform an audience through written assignments as part of the process of persuasion.

2. *Students demonstrate critical thinking through written and oral expression.*

COMM 2367 fulfills this GE requirement by presenting multiple lectures on theories and techniques to effectively persuade an audience. Students will evaluate information about their topic and select appropriate theories and techniques to write a persuasive paper and deliver a persuasive speech.

3. *Students retrieve and use written information analytically and effectively.*

COMM 2367 fulfills this GE requirement by providing opportunities for students to find and evaluate material from the library, research databases, and online. Students learn to select and analyze information to build effective persuasive arguments.

Second Writing Course Expected Learning Outcomes:

1. *Through critical analysis, discussion, and writing, students demonstrate the ability to read carefully and express ideas effectively. (ELO1)*

COMM 2367 fulfills this requirement by scaffolding information across the semester. Students begin by analyzing and discussing information about their topics. They will demonstrate an ability to read carefully and express sophisticated ideas clearly through written persuasive communication, discussion, and critical analysis.

2. *Students apply written, oral, and visual communication skills and conventions of academic discourse to the challenges of a specific discipline. (ELO2)*

COMM 2367 fulfills this requirement by providing opportunities for students to use communication skills to write and present persuasive arguments. Students will also understand the conventions of academic discourse to express original ideas in a persuasive paper and both an informative and a persuasive speech.

3. *Students access and use information critically and analytically. (ELO3)*

COMM 2367 fulfills this requirement by providing opportunities for students to find and evaluate material from the library, research databases, and online. Students will use highly credible and relevant sources to analyze and build effective persuasive arguments.

COURSE DESIGN

The overall design of the course centers on the persuasive speech assignment that will take place at the end of the semester. This assignment asks students to integrate and apply their knowledge of a social problem with knowledge of persuasion theories to motivate a specific audience to help solve a current social problem (Goal 2; ELO2.1). With the exception of the textbook quizzes and the reflection paper, all course assignments are integrated and culminate in a 5 minute speech to be given in person and feedback posted on the Carmen discussion board. The goal of each speech is to:

1. Present a problem (e.g., poverty) in a particular region (e.g., Ohio) and persuade the audience it is an issue they should care about.
2. Engage in advocacy and deliver speeches to persuade the audience to enact a specific solution (e.g. volunteer at, or donate to, or advocate for a particular nonprofit organization like the Ohio Poverty Law Center) that solves the issue.
3. Provide feedback to several classmates' speeches each class session.

We use a general model of influence tasks to develop students' citizenship skills in deliberation and advocacy (Goal 3; ELO3.2; Goal 4; ELO4.1, 4.2). As students develop their argumentative cases we have the following discussions:

1. Problem Inquiry: Who is harmed by this problem? To what extent are particular citizens' legal or social rights violated?
2. Credibility & Liking: Who does not recognize the problem? What sources are credible for those who need to understand the problem?
3. Inherency: What legal or normative systems of beliefs or values is causing the problem for citizens? What value, justice, or equity conflicts between parties perpetuate the problem?
4. Creating Believable Messages with Argument & Narrative: What are the best arguments to employ to prove that a problem warrants our attention or that our proposal is the best remedy?

5. Persuasive Style: What kind of language will make our ideas impressive for those who enact our proposal?
6. Advocacy: What actions would address the problem, create benefit and a better conception of justice and equity for citizens? How do existing views about citizens affect the way we weigh alternative solutions? What objections or value conflicts might citizens have about our proposal?
7. Facilitating action: How do we motivate specific citizens/audience to act on our proposal?

Course materials

The textbook and/or courseware for this course is being provided via CarmenBooks. Through CarmenBooks, students obtain publisher materials electronically through CarmenCanvas, saving them up to 80% per title. The fee for this material is included as part of tuition and is listed as *CarmenBooks eText Library* on your Statement of Account. In addition to cost-savings, materials provided through CarmenBooks are available immediately on or before the first day of class. There is no need to wait for financial aid or scholarship money to access your textbook(s).

Sigler, K. (Ed.). (2021). *Persuasive communication* (2nd ed.). Kendall Hunt Publishing Company.

Unless you choose to opt-out of the program, you do NOT need to purchase any additional materials for this course at the bookstore. You can access your textbook(s) from the CarmenBooks links in both the global CarmenCanvas menu and the navigation menu for this course.

For more information on the CarmenBooks program, [please visit the CarmenBooks website](#).

If you wish to opt out, you will see a button to do so when you launch the materials on your CarmenBooks shelf. You have until the second Friday of any session to opt-out, but the course materials are **required** and you will have to purchase them independently if you do so.

If you rely on assistive technology or need an accessibility accommodation for the digital materials provided via CarmenBooks, please contact the Alternative Media team in Student Life Disability Services at slds-altmedia@osu.edu.

Required readings posted on Carmen

Clark, R.A. (1984). *Persuasive messages*. Harper & Row. Selected chapters.

World Happiness Report and Podcast

<https://worldhappiness.report/>

Recommended

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). American Psychological Association.

Course technology

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the [OSU IT Service Desk](#). Standard support hours are available and support for

urgent issues is available 24/7.

4. Carmen:

- [Carmen](#), Ohio State's Learning Management System, will be used to host materials and activities throughout this course. To access Carmen, visit [Carmen.osu.edu](#). Log in to Carmen using your name.# and password. If you have not set up a name.# and password, visit [my.osu.edu](#).
- Help guides on the use of Carmen can be found at <https://resourcecenter.odee.osu.edu/carmen>
- **This course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.**
 - [Carmen accessibility](#)

5. Secured Media Library:

- Media materials for this course will be made available via the Secured Media Library. go.osu.edu/SecuredMediaLibrary
- To obtain additional help for use of the Secured Media Library, please email emedial@osu.edu
- Frequently Asked Questions and support can be found at <https://resourcecenter.odee.osu.edu/secured-media-library>

6. CarmenZoom

- Office hours will be held through Ohio State's conferencing platform, CarmenZoom.
- Students may use the audio and video functions if a webcam and microphone are available. If not, there is still a chat function within CarmenZoom for the student to live chat with the instructor in the virtual office hours room.
- Help guides on the use of Carmen Connect can be found at <https://resourcecenter.odee.osu.edu/carmenzoom>

7. Self-Service and Chat support: <http://ocio.osu.edu/selfservice>

8. Phone: 614-688-HELP (4357)

9. Email: 8help@osu.edu

10. TDD: 614-688-8743

Baseline technical skills necessary for hybrid courses

11. Basic computer and web-browsing skills
12. Navigating Carmen

Necessary equipment

13. Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
14. Web cam and microphone

Necessary software

15. Word processor with the ability to save files under .doc, .docx, .rtf, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.
16. OSU students have access to Microsoft Office products **free of charge**. To install, please visit <https://ocio.osu.edu/blog/community/2015/08/18/free-microsoft-office-for-ohio-state-students>

Grading and Faculty Response

COMM 2367 has four sections. A first section is about persuasive writing. Students are introduced to the concepts of persuasion, citizenship and persuasive writing and learn how to write concise convincing arguments. Students learn to use credible sources and strategies to improve their writing and critical thinking skills. Analyzing social issues and critically evaluating information are essential parts of responsible citizenship.

The second section is about persuasion theory and research. Classical rhetoric provides a foundation for our study of persuasion. The text and lectures then explore ethics, source factors and message factors in persuasion and review five attitude theories and models.

The third section is about persuasive essays. Students craft strong persuasive arguments in their writing assignments about a social problem that harms citizens due to justice and equity disparities. The class discusses audience-centered communication, reasoning, fallacies, message design and delivery skills. Citizenship is a recurring theme as students read and discuss ethics and community engagement.

The final section is the town hall style meeting. Students have a unique opportunity to apply what they have learned about citizenship, persuasive writing, persuasion theory, presentation skills and a specific social issue. Presentations at the town hall meetings offer opportunities for students to participate in their communities as active and responsible citizens.

ASSIGNMENTS

Research and Writing Portfolio (3 writing assignments, 2 speeches, 10 writing labs, 1 survey & discussion)

This portfolio is designed with theory-based scaffolded research and writing assignments that will guide you through developing a comprehensive persuasive message for a targeted audience. (Each assignment is meant to build on previous assignments.) The portfolio will be the foundational underpinning of your course long persuasive project. Additional guidelines and rubrics for each individual assignment will be provided throughout the semester.

1. *Writing Lab Assignments* – 100 points
 - Our class structure includes a (almost) weekly Writing Skills Lab because the best way to become a better writer is to write, and write often. Writing Lab Assignments are designed to help you learn and practice the writing and editing techniques needed for longer Writing Assignments. You will be given one class period weekly to complete and submit an assigned Writing Lab Assignment. There are **10 labs worth 10 points each**. These assignments will open Sunday evenings and are due by the end of the asynchronous class period to allow me to review and address areas where students are struggling during the next in-person class.

2. *Problem Analysis Essay* – 20 points

- In a one (to 2) page written assignment you will complete a comprehensive argument where you will answer a series of questions requiring you to advance a thesis to establish the existence of a significant problem in your region that creates an exigence for change. Effective essays will cite at least three credible sources to develop an argumentative case that the problem is of sufficient magnitude, impact, relevance, and urgency. Effective essays should be concise while also addressing and establishing the need for change with persuasive argumentation. Arguments should be composed of valid and reliable evidence and employ logical reasoning (e.g., generalizations, causal, analogies, deductive, authoritative).

3. *Audience Analysis Assignment*

- *Audience Survey* – 20 points
 - Knowing your audience and their values is essential to effective persuasive communication. This assignment asks you construct qualitative and quantitative survey items to measure audience attitudes about your problem and recommended solution, and the audience's view of the justice, rights and equity issues embedded in the problem.
- *Audience Analysis Paper and Online Discussion* – 40 points
 - *Paper:* In this 2-3 page essay, you will summarize, analyze, and apply findings from the audience survey and the textbook to develop a persuasive message that will appeal to your audience. You are asked to interpret your survey results about the beliefs and attitudes college students have about your topic, including the problem, potential solutions, and barriers. Describe the implicit views of citizenship, rights, justice and/or equity embraced by the audience. Then you are asked to interpret your results in relation to one scholarly theory or model you have learned about in class. Excellent students demonstrate engagement in interpreting the survey results and applying a specific theory to design an effective argumentative case and persuasion message.
 - *Discussion:* You will also participate in a group discussion to analyze the original ideas of your peers and improve the effectiveness of your own arguments. You are specifically asked for two group members' initial posts to suggest two different course concepts or concepts related to citizenship, justice and/or equity that would complement your group member's ideas. Excellent responses describe and apply different course concepts in original ways.

4. *Solution Proposal Essay* – 30 points

- This second argument paper focuses on the final proposal for a solution to solve the problem. Advocacy of the student and commitment of the audience will be the focus for this 2-3 page written assignment. Developing the student's argumentative claim, the solution advocating for a credible solution, specific solution and plan of action, as well as an emphasis on citizenship, will enhance the response and self-efficacy of the persuasive claim.

5. *Reflection Paper* – 10 points

- In this paper, you are asked to compose a formal essay that reflects upon your experience and what you learned this semester about persuasion and citizenship. The essay can critically reflect upon what you learned about writing, public speaking and/or persuasive communication, in what way the class challenged you, what

persuasive speech had the greatest impact on you, and/or how your experience might be personally, academically, and professionally applicable. Excellent essays demonstrate a thoughtful engagement using specific examples and articulating original ideas.

Speeches and Presentations

1. *Persuasive Problem Speech* – 20 points

- Your first speech assignment (*ELOs3.2, 4.2*) is to prepare a 2-3 minute speech in which you select an important problem or ideal and lead the audience to perceive its importance. Your aim is to present and analyze a significant problem or ideal vividly and powerfully. You will utilize Aristotle's proofs (ethos, pathos, and logos) as a framework to develop your argument, as well as a visual aid to enhance audience engagement and persuasiveness.

2. *Advocacy & Solution Speech* – 40 points

- In this culminating assignment (*ELOs3.2, 4.2*), you will use the knowledge you have gained from the textbook, class discussions, and previous assignments to deliver a 4-5 minute persuasive speech to your peers. Using APA format, you should provide a succinct but thorough analysis that a serious problem exists for particular citizens that is perpetuated by current systems that are unjust and/or inequitable. The speech should propose a solution and defend its efficacy, benefit and value. The proposal can embed an alternative conception of justice and equity that addresses defective aspects of the status quo. Cite at least five credible sources to support the arguments you make. Arguments should be composed of high-quality evidence and employ valid types of reasoning. You will also need to address barriers with counterarguments to persuade your audience to enact your solution. Persuasive strategies can be utilized to demonstrate political effectiveness while also envisioning an alternative view of citizenship, justice and/or equity. Excellent speeches are well-documented and reasoned, express ideas in memorable ways, apply principles of persuasion (particularly Aristotle's three modes of proof), and engage the audience.

- *Outline* – 10 points

You are asked to submit a 2-3 page topic outline before class on your scheduled presentation date. You should cite at least seven evidence sources in your speech that are organized with an introduction, problem arguments, solution arguments, barrier arguments, and a conclusion. You will follow the Monroe's Motivated Sequence format.

Participation

1. *In-Class Participation* – 30 points

- Throughout the semester you will engage with your classmates and group members in various in-class activities, discussions, and other participatory activities that will help to develop the connection between textbook information with real world experiences and applications of the course material.

2. *Persuasive Speeches Participation* – 20 points (10 points for Problem Speech & 10 points for Advocacy Speech)

- You will have an opportunity to participate by asking questions, engaging in discussion, and helping your colleagues improve by providing comments on their presentations. You are asked to provide substantive comments on presentations per class session, due that day. Comments and feedback will be provided in Canvas. Discuss what the speaker did well, how the speaker could improve and what you learned from the speaker. You will also provide feedback about the speaker's presentation and future opportunities to advocate and participate in social change, as well as "vote" on their persuasiveness.

3. Peer Review – 10 points (5 points for Problem Paper and 5 points for Advocacy Paper)

- For both the Problem Graphic Essay and Position Paper you are asked to provide detailed feedback about another student's draft. Peer reviews that simply state "Good job" or that only make corrections to grammar will not receive full points. You will be asked to evaluate your peers using the rubric for the assignment. Does the paper meet the criteria? Are there places that could be strengthened or clarified?

Quizzes- 4 @ 10 points each

Four quizzes will be online, timed, and will consist of approximately 10-15 items covering required readings. The items will be randomized and include either multiple choice, true-false, and/or matching items. You may use your book and notes. Reading guides in the form of fill-in-the-blank slides are provided for each chapter.

1. Quiz 1- (Chapters 1, 10-12)
2. Quiz 2- (Chapters 2-5)
3. Quiz 3- (Chapters 6-9)
4. Quiz 4- (Chapters 13-16)

Grades

GRADING

Following are the point values for each assignment:

Assignment	Points
Writing Labs	100
Problem Analysis Essay & Peer Review	25
Persuasive Problem Speech	20
Persuasive Problem Speech Participation	10
Audience Survey	20
Audience Analysis Discussion	40
Solution Proposal Essay & Peer Review	35
Advocacy & Solution Speech	40
Advocacy & Solution Speech Outline	10
Advocacy & Solution Speech Participation	10
Reflection Paper	20
Quizzes (4 @ 10 pts each)	40
Participation & Attendance	30
TOTAL	400

Extra Credit

C-REP (Communication Research Experience Program) Research Credits: All students enrolled in COMM 2367 may participate in the Communication Research Experience Program (“C-REP”) for extra credit. C-REP is designed to give students direct exposure to the topics, goals, methods, and ethical issues of communication research. Participation can take the form of:

- Completing two hours of C-REP research studies, OR
- Completing two C-REP alternative written assignments, OR
- Completing a combined total of two hours of research studies and alternative writing assignments.

You should NOT wait until the last minute to sign up for participation. It is wise to complete this as early as possible, when demands on your time are the lightest. Please take the time to read the detailed C-REP Student Guide posted on the course website listed under Important Documents/Links. Please direct any questions regarding C-REP to the contact person identified in the Student Guide.

2 C-REP credits equals 4 overall extra credit points for this class (you may not earn more than 4 extra credit points). The only exception is for the **winners of the most persuasive group**, these individuals may not earn more than 8 extra credit points.

Late assignments

Late submissions for most written assignments will incur a 10% penalty each day the submission is late. The first day begins one minute after the deadline, with an automatic loss of 10% of the points. Please do not email your paper to the professor. We will open the assignment window for you so that you can upload it for the plagiarism check. It will not be counted as submitted until you have submitted it to Carmen.

Speeches, discussion posts, and paper drafts will not be accepted late. If they are not submitted on time (11:59 pm on the due date), you will receive a 0 on the assignment.

You must have a medical excuse or a note from Carmen/Canvas staff documenting an actual Carmen/Canvas problem that would have affected your submission to have a paper or post accepted with no penalty after the assignment period closes.

Please note: Carmen Canvas, OSU’s grading and class management software, does not round fractions up. Please take that into account in computing grades. I do not manually round up grades. There will be opportunities for extra credit for students who choose to earn those points.

Grading scale

93–100: A	73–76.9: C
90–92.9: A-	70 –72.9: C-
87–89.9: B+	67 –69.9: D+
83–86.9: B	60 –66.9: D
80–82.9: B-	Below 60: E
77–79.9: C+	

Faculty feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical problem.)

Grading and feedback

For large weekly assignments, you can generally expect feedback within **7-10 days**.

E-mail

I will reply to e-mails within **24 hours on school days**.

Discussion board

I will check and reply to messages in the discussion boards every **24 hours on school days**. For our Q&A Board, feel free to assist other classmates if you know the answer to a question.

Communication

I will post class updates and/or additional materials as announcements on Carmen and/or to your OSU email. Please check Carmen and read your email regularly (at least 2-3 times per week) because you are responsible for this information, just as you are responsible for information in class.

Challenging a Grade

I am always willing to discuss your grades with you, but I will not do so during class time. To challenge a grade, you must meet me during office hours or make an appointment **within one week** of the assignment being returned to you. When we meet, you must present your concerns in writing and attach the graded speech, paper, or exam. Please note that a challenge may result in grades being raised or lowered.

Attendance, Participation, and Discussions

Credit hour and work expectation

This is a 3-credit-hour course. According to Ohio State policy, students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average. [ASC Honors](#) provides an excellent guide to scheduling and study expectations.

Attendance

Attendance is expected at all class sessions whether in-person or synchronous online (see weekly schedule below). You may miss two classes without penalty. Because our class sessions are interactive and focused on writing and group work, your attendance and participation are essential. For every week of class you miss beyond one, your grade will be lowered by 1/3 of your overall grade (e.g., B would become B-, C+ would become C, etc.). University approved absences with documentation are exempt from this policy (ex. religious holidays, university athletics, etc.).

Absences due to medical concerns will be excused with appropriate documentation, provided the documentation is submitted **within one week of the absence**. See COVID-19 policy below.

COVID-19 and Illness Policies

University COVID policies

The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the [university's request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Student participation requirements

Because this is a hybrid course, your attendance is based on your online activity and in-class participation. The following is a summary of your expected participation:

- **Scheduled class time:**

Whether we are meeting in-person or on Zoom, you are expected to be available during our scheduled class time. Work and other commitments should not be scheduled during this class period.

- **Wi-Fi and Online Access:**

Have access to reliable Wi-Fi and take responsibility for ensuring you can access online resources such as discussion boards, video/audio materials and quizzes. You have access to course expectations and deadlines in advance, and the Carmen team and I are available to help with technical issues PRIOR to due dates. Assignments will not be accepted late regardless of problems with Wi-Fi access and other technical difficulties. Refer to <https://resourcecenter.odee.osu.edu/carmencanvas> for answers to many Carmen problems or questions for the Carmen support team.

- **Carmen activity:**

Be sure you are logging in to the course in Carmen each week, including weeks with holidays or weeks with minimal online course activity. I suggest logging in at least three times per week to make sure you are keeping up with announcements and course content. (During most weeks you will probably log in many times.)

- **Viewing lectures:**

Recorded lectures and supplemental lecture materials will be posted to the module one to two times per week. The complete listing for the week will be found in the weekly overview. More than one lecture may appear in the upload. The videos are short to provide the most optimal viewing experience and to increase attention and engagement. Watch a lecture, take a break, and come back to the next. The lectures should be viewed within 24 hours of posting to be sure you are up to date with the course materials.

- **Office hours:**

I am always available to help you to learn, understand, and grow as individuals. If your question is something that you believe may be of interest to others in the class, please post to the "Course Q&A" discussion board. Office hours are held virtually via CarmenZoom.

Discussion and communication guidelines

The following are my expectations regarding how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online. I work very hard to provide a positive learning experience. Please keep this in mind and remain civilized and respectful in your email and discussion board communications.
- **Citing your sources:** When we have academic discussions, please cite your sources to support what you say. (For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.)
- **Discussion Guidelines:** A document outlining guidelines for successful participation in class discussions can be found in the Welcome Module for this course.

Other Course Policies

Student Academic Services

Arts and Sciences Advising and Academic Services' website provides support for student academic success. Information on advising issues such as tutoring, transfer credits, academic standing, and contact information for Arts and Sciences advisors can be obtained through this website. The site is: <http://advising.osu.edu/welcome.shtml>

Student Services

The Student Service Center assists with financial aid matters, tuition and fee payments. Please see their site at: <http://ssc.osu.edu> As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org.

Writing Center

All students, especially those who have difficulty writing, are encouraged to visit the *OSU Writing Center*: <https://cstw.osu.edu/our-programs/writing-center>. Located at 4132 Smith Lab, the Writing Center is also available online, via email at cstw@osu.edu and by phone at 614-688-5865. You can

schedule an appointment here: <https://cstw.osu.edu/make-writing-center-appointment>

- Online Drop-Off Appointment: writers can upload their writing along with a few questions or concerns they would like a consultant to address. Consultants will provide feedback within 24-48 hours.
- Online Live-Chat Appointment: writers can upload a document and chat live with a consultant.

Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Intellectual Diversity

Ohio State is committed to fostering a culture of open inquiry and intellectual diversity within the classroom. This course will cover a range of information and may include discussions or debates about controversial issues, beliefs, or policies. Any such discussions and debates are intended to support understanding of the approved curriculum and relevant course objectives rather than promote any specific point of view. Students will be assessed on principles applicable to the field of study and the content covered in the course. Preparing students for citizenship includes helping them develop critical thinking skills that will allow them to reach their own conclusions regarding complex or controversial matters.

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or

practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Civil Rights Compliance Office](#). (Policy: [Religious Holidays, Holy Days and Observances](#))

Mental Health Statement

PLEASE TAKE CARE OF YOURSELF

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you are or someone you know is suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the **Office of Student Life's Counseling and Consultation Service (CCS)** by visiting <https://ccs.osu.edu/> or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on- call counselor when CCS is closed at 614-292-5766.

If you are thinking of harming yourself or need a safe, non-judgmental place to talk, or if you are worried about someone else and need advice about what to do, 24 hour emergency help is also available through the **Suicide Prevention Hotline (Columbus: 614-221-5445 / National: 800-273-8255); or text (4hope to 741741); or at suicidepreventionlifeline.org**

Academic Integrity Policy

Policies for this course

- **Written assignments:** Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.
- **Reusing past work:** In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.

- **Falsifying research or results:** All research you will conduct in this course is intended to be a learning experience; you should never feel tempted to make your results or your library research look more successful than it was.

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <https://trustees.osu.edu/bylaws-and-rules/code>

Artificial Intelligence and Academic Integrity

There has been a significant increase in the popularity and availability of a variety of generative artificial intelligence (AI) tools, including ChatGPT, Sudowrite, and others. These tools will help shape the future of work, research and technology, but when used in the wrong way, they can stand in conflict with academic integrity at Ohio State.

All students have important obligations under the Code of Student Conduct to complete all academic and scholarly activities with fairness and honesty. Our professional students also have the responsibility to uphold the professional and ethical standards found in their respective academic honor codes.

Specifically, students are not to use unauthorized assistance in the laboratory, on field work, in scholarship, or on a course assignment unless such assistance has been authorized specifically by the course instructor. In addition, students are not to submit their work without acknowledging any word-for-word use and/or paraphrasing of writing, ideas or other work that is not your own. These requirements apply to all students undergraduate, graduate, and professional.

To maintain a culture of integrity and respect, these generative AI tools should not be used in the completion of course assignments unless an instructor for a given course specifically authorizes their use. Some instructors may approve of using generative AI tools in the academic setting for specific goals. However, these tools should be used only with the explicit and clear permission of each individual instructor, and then only in the ways allowed by the instructor.

AI Use in COMM 2367: In this course, generative AI tools (e.g., Gemini, Copilot, etc.) may be used for brainstorming ideas, editing for grammar and clarity, outlining, and instructor-guided in-class activities. However, AI may not be used to generate written work for submission, create or fabricate sources, write personal reflections, or replace your own analysis and persuasive reasoning. All submitted work must reflect your original thinking, voice, and writing. Unauthorized or unacknowledged use of AI outside these guidelines will be considered academic misconduct, consistent with university policy.

Accessibility accommodations for students with disabilities

Disability Services

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are ill and need to miss class, including if you are staying home and away from others while experiencing symptoms of a viral infection or fever, please let me know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Disclaimer

The information provided in this syllabus constitutes a list of basic class policies. I reserve the right to modify this information when deemed necessary for any reason. You will be notified in class, via email, and/or on Carmen if and when any changes occur.

Course Information

Because COMM 2367 is a GE course, the School of Communication requires that all graduate teaching associates use a common syllabus, textbook, assignment descriptions, rubrics, and due dates. (Exams, quizzes, and participation points will vary by instructor.) Instructors are expected to be consistent and fair across all sections to ensure that all students are meeting course outcomes. If you have any concerns, you may contact the Course Supervisor, Katie Holmes, at holmes.718@osu.edu

WEEKLY SCHEDULE

*Schedule and due dates are tentative.

Reading guides for all chapters can be found on Carmen in the corresponding week's module.

ELO: GE Expected Learning Outcome met

Activity: Occurs in person

Video: Recorded lectures or lessons. Recording times are in parentheses (hr. min)

OLI: Online instructional activity

Week	Date	Weekly Topic	Reading	Assignment & Due dates
Week 1	8/26 8/28	Overview of course & assignments <u>Activity</u> : <i>Overview of course; Discuss topic options & join a group</i> <i>The Concept of Persuasion</i>	Ch 1 (2-17)	Join a Group on a topic of interest 8/31
Week 2	9/2 9/4	<i>Writing: Myths and Expectations; APA Style Introduction</i> <u>Activity</u> : <i>Group meetings to discuss writing myths and research topics (ELO2.2); Review Happiness Project for upcoming Writing Lab assignment</i> <u>Videos</u> : <i>APA Style Lesson (0.09)</i>	Ch 10 (206-211)	Writing Lab #1 (9/2)
Week 3	9/9 9/11	<i>Finding Good Sources; Evaluating and Working with Sources for Evidence to Build Credibility (ELOs1.1, 4.1, 4.2)</i> <u>Activity</u> : <i>Discussion to express knowledge of the social problem for affected citizens, why problem persists, relevant justice and equity issues (ELOs2.1, 4.2); Group meetings to clarify topics and discuss APA progress</i> <u>Videos</u> : <i>Research & Writing Lesson (0.53)</i>	Ch 11 (212-232) Ch 12 (236-255)	Writing Lab #2 (9/9) Quiz #1 (9/14)

Week 4	9/16 9/18	<i>Attitudes and Beliefs: Conditioning Theories & Attitude Functions. Concepts from classical rhetoric. Evidence types and standard; Values. (ELO1.1)</i> <u>Activity:</u> Review theories; Values discussion; Activity to identify students' most important values; Different conceptions of justice and equity (ELOs4.1, 4.2); Complete and share results of Volunteer Function Instrument, discuss application to advocacy for community change (ELO3.1) <u>Videos:</u> Chapter 2 lecture (0.21); Chapter 3 lecture (0.30)	Ch 2 (18-33) Ch 3 (40-59)	Writing Lab #3 (9/16)
Week 5	9/23 9/25	<i>Source Factors: Creating Ethos & Liking; Message Factors: Evidence & reasoning to prove harm for citizens; Recognizing fallacious reasoning in arguments about citizen problems (ELO1.1; ELO3.2)</i> <u>Activity:</u> Review concepts; Group discussion of effectiveness of fear appeal based on EPPM; Types of evidence and reasoning <u>Video:</u> Chapter 4 lecture (0.40); Chapter5 lecture (0.36) (ELO4.1 4.2)	Ch 4 (64-80) Ch 5 (88-108)	Writing Lab #4 (9/23) Quiz #2 (9/28)
Week 6	9/30 10/2	<i>Persuasion Theories: Social Judgment Theory; Consistency and Cognitive Dissonance Theory; How audiences perceive social problems as violations of justice or equity principles (ELO3.1; ELO4.1)</i> <u>Activity:</u> Theory review: Separate into your groups; create visual representations of either social judgment theory or cognitive dissonance theory, then share with the class; Group discussion on Problem Analysis Graphic Essay	Ch 6 (116-129) Ch 7 (134-152)	Writing Lab #5 (9/30) Problem Analysis Essay: Draft 10/2 Peer Review 10/4 Final 10/5

		<u>Videos</u> : Applying Social Judgment Theory (0.12); Applying Cognitive Dissonance Theory (0.07)		
Week 7	10/7 10/9	Problem Speeches		
Week 8 (Fall Break 10/16-17)	10/14 10/16	Presenting the Problem Survey Design <u>Activity</u> : Individuals will meet to discuss their individual problem topics, how to structure their arguments, and the upcoming Survey assignment and how to design an audience analysis survey. <u>Videos</u> : Clark Chapter 6 (0.45)	Clark Ch. 6	Writing Lab #6 (10/14)
Week 9	10/21 10/23	<u>Activity</u> : Review theories; Review Audience Survey and Audience Analysis Discussion assignment description & samples; Group meetings to work on Audience Survey; Share 5 items for the Survey with group; Provide suggestions to improve others' items & revise your items based on feedback. Share revisions and choose which items will appear on the final group survey.		Survey: Questions (10/21) Draft/Link (10/23) Respond (10/26)
Week 10	10/28 10/30	Persuasion Theory & Audience Assessment: A Reasoned Action Approach; Elaboration Likelihood Model; Applying RAA and ELM to understand how audiences likely perceive effective and just solutions (ELO2.2; ELO3.1; ELO4.1) <u>Activity</u> : Review theories; Group meetings to review Reasoned Action Approach and complete class activity <u>Videos</u> : A Reasoned Action Approach (0.27); Elaboration Likelihood Model (0.34) <u>OLI</u> : Group discussion of Audience Survey results and implications for solution choice	Ch 8 (158-177) Ch 9 (182-198)	Writing Lab #7 (10/28) Audience Analysis Discussion: Initial Post 10/30 Response Posts 11/2

Week 11	11/4 11/6	<i>Audience-Centered Presentations; Advocacy and Facilitating Action; Strategies to benefit and motivate the audience to act. (ELO3.2)</i> <u>Activity</u> : Review Advocacy & Facilitating Action strategies; advocating for justice and equity; Impromptu speeches to practice audience-centered presentations	Ch 13 (260-279) Ch 14 (284-314) Clark Ch 7	Writing Lab #8 (11/4) Quiz #3 (11/9)
Week 12 (Veterans Day 11/11)	11/11 11/13	<i>Integrating Theory & Strategies for Social change</i> <i>Listening and Critiquing Speeches; Practicing and Delivering Public Speeches (ELO3.2) Social Change (ELO 3.1)</i> <i>Activity: Discuss the final paper and speech</i>	Ch 15 (318-340) Ch 16 (344-362)	Writing Lab #9 (11/13)** Quiz #4 (11/16)
Week 13	11/18 11/20	<i>Prepare for final speech</i> <u>Conferences</u> : Instructor will hold meetings with groups to prepare for final presentations; Instructor will hold individual meetings with students who want to review slides and/or practice speeches		Solution Proposal Essay: Draft 11/20 Peer Review 11/22 Final 11/23
Week 14	11/25 11/27	Asynchronous THANKSGIVING BREAK		Writing Lab #10 (11/25)
Week 15	12/2 12/4	Citizenship Skills: Advocacy & Solution Persuasive Speeches (ELOs3.2, 4.2)		Advocacy & Solution Persuasive Speeches & Participation (12/2 & 12/4)

Week 16	12/9	Citizenship Skills: Advocacy & Solution Persuasive Speeches (ELOs3.2, 4.2)		Advocacy & Solution Persuasive Speeches & Participation (12/9)
Finals Week	12/11- 12/18			Reflection Paper 12/14

****Assignments are normally due Tuesdays, Thursdays, and Sundays, with some exceptions***

*****You must be present at ALL presentations***

Quizzes due Sundays by 11:59pm

References Colby, A., Beaumont, E., Ehrlick, T., & Corngold, J. (2007). *Educating for democracy: Preparing undergraduates for responsible political engagement*. Jossey-Bass.