SYLLABUS - COMM 3226
MULTIMEDIA JOURNALISM
OSU IN-PERSON TERM – AUTUMN 2023

Instructor: Leonardo Carrizo
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Course in-person- meeting location:
Derby Hall 3176
Tuesdays and Thursdays from 11:30am to 1:20pm EST

Office hours (email me to confirm your visit)
Tuesdays 2:00pm-3:00pm EST
Wednesdays 1:00pm-2:00pm EST
Thursday 2:00pm-3:00pm EST
Additional office request by appointment.

Course description

This course is designed to give students the knowledge and skills they need to become multimedia news professionals. Journalists and other professional communicators today must be familiar with creating news content in a variety of forms. This course will give students an overview of the theories, principles, and practices of multi-media content suitable for a Web site. With barriers among print, audio, still photography and video disappearing, students need to be able to create stories in different formats to be competitive in media industries. Be prepared to work independently (backpack journalist).

This course combines principles of multi-media storytelling with hands-on work. Before each technology is introduced, students will learn the principles and goals involved in creating interesting, professional stories. Students will learn the practical elements of how to use the technology and produce a newsworthy story. Although time will be spent in the classroom learning multi-media principles and technology, students should be prepared to do their own reporting and story editing outside of the regular class time.

Students will coordinate photo editors to complete one photos assignment. Any work submitted to or published in Lantern will be graded according to this class lectures and quality demands. Both deadlines for The Lantern and class assignment must be met to receive credit for any assignment.

Students are expected to already know what constitutes a newsworthy topic and how to create a print story. This class will expand upon that background to explore story

development in different formats. Students will use traditional reporting skills, values and techniques, and develop their abilities in still photography, audio, and video.

Course learning goals and outcomes

Course goals:

In this introductory class students will increase their understanding of the importance of multimedia reporting and its effects on journalism. They will learn how to cover news assignments and develop storytelling skills using photojournalism, audio reportage and video-journalism techniques. The course will help student recognize ethical dilemmas across different news platforms. Students will have the opportunity to provide content for the Lantern.

Learning outcomes

Upon completion of this course the students should be able to:

• Complete news assignments using different types of media including photos, audio and video.

• Describe what is meant by multi-media journalism and understand current industry trends in news media.

• Shoot, edit, and produce stories using standard industry software

• Deconstruct, analyze, and critique multimedia news stories.

• Identify and explain a legal and ethical issues involving multimedia news reporting.

Mode of delivery: In-Person (P)

OSU's definition of an In-Person Class (P)
A class that is conducted in person, with or without a limited amount of direct online instruction and interaction. Campus 75-100% and Online 0-24%.

Keep in mind that because of Covid-19 this might change.

• **In-person** classes will take place in Derby Hall room 3176 from 3:0pm to 4:50pm Wednesdays and Fridays. We will cover lectures, theory, hands-on practice, book readings and assignments in addition to class discussions.

• **Live Synchronous Content (if needed)** consist of live distance learning component via scheduled **Zoom meetings during regular class time.** This is an opportunity to have live lectures, discussions and review reading materials as well as project tutorials. Student will have the opportunity to break into groups for discussions and critiques. Additional live class might be added during the semester to help students with the course.

- **Asynchronous Content** *(when scheduled)* students will work on their own on Carmen using modules which will include pages, video lectures, tutorials, demonstrations, homework, assignments, discussions and participation, assessments quizzes and exams.

Course Materials

Prerequisites

Comm 2221 Writing and Editing for Media. This pre-req provides students a solid understanding of what makes a good news story, basic interviewing skills, ethical traps and other news fundamental necessary to succeed in this class.

Students entering the class are expected to have a working knowledge of the Windows and or Mac operating systems. As well as good digital file management skills.

Students should be willing and able to troubleshoot on their own using online tutorials and other resources. Most of the elements of the course are presented online on Carmen. Hence, it is essential that you have access to the Internet and a working OSU e-mail address.

Multimedia Gear and Equipment.

The tools of a multimedia journalist are many hence MULTI-MEDIA! You will learn how to use a digital photography camera, and digital video camera and multiple computer software for post-production. You will be able to check out equipment in the Lantern's newsroom. If you have personal equipment, consult with your instructor to find out if is appropriate for our class.

- Photo gear: 3226-equipment checkout, (or personal gear.)
- Audio gear: iPhone or personal reporter's recorder.
- Video gear: 3226-equipment checkout, (or personal gear.)
- Headphones: Personal
- SD Memory Card- at least 4 GB.
- External Portable Hard drive: Must be Mac comparable and at least 80 GB of space.

** Comm 3226 Students can check out Lantern equipment when working on a class/Lantern assignment ONLY. It's not permitted to check out equipment for personal use including usage for OSU clubs, fraternities, sororities, or any other non-class related purposes.

Books

All textbooks for this class are available free online via the OSU Library Safari database. If you prefer a print copy, feel free to purchase one, though this is not necessary for successful completion of the course. There will be a series of online tutorials and resources for students to learn additional practical skills.

Course textbooks

- Videojournalism: Multimedia Storytelling. By Kenneth Kobre (2013). Focal Press. ISBN: 978-0-240-81465-0

Note: I'll provide a video tutorial on how to access these books online the first week of class (Carmen Module -Week 1 Intro).

Recommended
- Duy Linh Tu (2015) Feature and Narrative Storytelling for Multimedia Journalists
  http://proquest.safaribooksonline.com/book/publishing/9780415729079

- Richard Zakia and David Page. (2010) Photographic Composition Visualized.

Point distribution and summary of course assignments

Assignment #1 Creative devices – Photo composition	10
Assignment #2 News features photos	20
Assignment #3 General news event/sports photo package	50
Assignment #4 Midterm Audio & photo story package	100
Assignment #5 Video B-roll challenge activity	25
Assignment #6 Video Profile	100
Assignment #7 Final Video Story Project	200
MIDTERM EXAM in class	150
FINAL EXAM in class	200
Attendance, participation quizzes and discussions posts • 5 discussion posts x 5 points each (25 points) • 5 participation quizzes x 5 points each (25 points) • In-person meetings (75 points)	125
Lantern Assignments One photo assignment (you must sign up with Lantern Photo Editors)	20
TOTAL	1000

Assignments

Assignment #1 Creative devices – Capture a series of images demonstrating photographic composition.

Assignment #2 Features – Newspaper feature photos with captions. These images speak about our community and activities of the day.

Assignment #3 General news, event/sports photo package. Cover an event photographically to tell the story of the event.

Assignment #4 Midterm Audio & photo story package– Documenting and producing a photo and audio story of a particular subject.

Assignment #5 Video B-roll challenge activity. Demonstrate video composition and video sequencing.

Assignment #6 Video event/profile – Documenting in video format a unique subject.

Assignment #7 Final Video Story Project – Document an issue or theme topic in video format.

Midterm and Final exams

To excel in the class, you should get through the assigned readings and lectures focusing on how you can use the information to incorporate them into your assignments. The midterm and final exams will be in class, closed book, and will focus on the multimedia journalism including readings, lectures, class assignments, photojournalism, audio, video, Adobe Photoshop, Adobe Premiere, technical terms, tutorials and practices. The final will be cumulative exam and covers all the content covered during the semester.

Activities (participation quizzes and discussion posts)

There will be short quizzes to assess students' participation on Carmen. Participation points will also be awarded on Carmen based on online Discussion posts. Quizzes, and discussion posts are scheduled on Carmen and will allow students to demonstrate their comprehension of the class materials.

Lantern Assignment

The primary goal of this class is to develop skills so that students can create multi-media content good enough to published – that is, posted on a news-oriented Web site. Students must produce material that their peers will find newsworthy, interesting, and relevant for The Lantern.

Students will have to sign-up for a week during the semester to complete their Lantern photos. Lantern editors will assess the quality of the work to confirm that it meets all Lantern requirements and deadlines before I grade the assignment.

You must complete one photo assignments for The Lantern.

Students are required to make all contacts with editors at The Lantern for their material to be added to the Lantern's news website. Students are responsible for informing the instructor promptly when their material is posted on the Lantern's website. Student must also upload their Lantern assignment to Canvas.

Reshoots

Students can re-shoot assignments #1 to #2 one for a better grade. Reshoots can only go up one letter grade. For example, you get go from B to A and from a C to B, but you can't go from a C to an A.

Grade distribution: OSU Standard Scheme

A 930-1000	B 830-868	C 730-769	D 600-669
A- 900-929	B- 800-829	C- 700-729	E under 600
B+ 870-899	C+ 770-799	D+ 670-699	

Please note: Carmen Canvas, OSU's grading, and class management software, does not round fractions up. Please take that into account in computing grades. I do not manually round up grades. There will be opportunities for extra credit for students who choose to earn those points.

Grading on assignments includes the following criteria:
Assignments will be evaluated along various dimensions of quality in a rubric. Scores will be based on news value, narrative, photos, audio and video skills, production, and deadlines

 • Follow directions on the assignments.

 • Meeting deadlines is crucial in journalism. Assignments submitted after
   deadlines will not be graded and zero will be given for that assignment.

 • Finished product must apply the principles covered in readings and class for that
   type of multi-media story: photo, audio and video.

 • Assignments should be good enough to be published. Unprofessional or sloppy
   work will be penalized.

 • Photos MUST have captions; sources MUST be identified in audio and video projects.

Penalty for late assignments
   Deadlines are extremely important in journalism and must be met. All assignments are due before class on Carmen on **Eastern Standard Time. Failure to upload assignment will be result in a zero grade.**

   Assignments turned in after the deadline will only be accepted with a valid medical or university excuse. Otherwise, no points will be awarded. It is the student's responsibility to be sure the assignment submitted correctly.

   Make sure you upload all assignment with plenty of time (more than 20 minutes). If your assignment is uploading pass the deadline Carmen will automatically close during the upload and not points will be awarded. Slow internet connection can also play a role in uploading assignments. It is the student's responsibility to ensure their assignments are on-time. Don't wait to the last minute to upload digital content to Carmen.

   Check your Carmen folder after submission to ensure the upload is there and complete. Students who know of an impending excused absence should notify the instructor with documentation ahead of the absence to arrange a makeup.

The video assignments need to be uploaded to YouTube with plenty of time to then upload the link to the assignment to Carmen. Late assignments will receive an automatic letter grade reduction per day after the due date.

A General Note

Graduating seniors (and other students) who "need" this course to graduate should work especially hard to ensure that they will pass this class (a C- or higher is required for Communication and Journalism majors).

There will not be opportunities for you to re-take exams or re-submit assignments in order to raise your grade. It is your responsibility to ensure that you receive a passing final grade by working diligently and responsibly throughout the semester. No exceptions will be made.

Student participation and attendance requirements

In-Person attendance is required. I will track attendance weekly. The following is a summary of everyone's expected participation.

- **Viewing lectures**:

  View recorded lectures and tutorial weekly on Carmen modules. Lecture videos will be approximately 20 minutes long (sometimes more). Students will be responsible for readings.

- **Assignments**

  Students will work on assignments weekly and upload to Carmen before the due date. Instruction will be provided on Carmen along with online resources.

- **Participation quizzes and online discussions**

  There will be quizzes to assess students' participation and class discussions post on Carmen. I will keep track of in-class and on-line attendance.

- **Live Zoom meetings (if needed)**

  Students are required to join in live Zoom meeting for class participation and activities.

- **Office hours**:

  I will be available to help you to learn, understand, and grow as multimedia journalist.

Supporting documentation is required to explain the circumstances of absences. In the event that documentation is not feasible, communication with the instructor will be considered. If you can anticipate an absence, please reach out to me via email or office hours so we can work together on how to proceed. If prior notification is not possible, please reach out to me as soon as you can after so you can catch up with any missed class work.

==Routine events, such as conflict between class hours, job fairs or other types of university or social events, internships and/or work hours, do not constitute an emergency. Do not schedule work, internships, or classes during the COMM 3226 class. You are expected to be in attendance and available during regular class time.==

Students will be expected to be prepared to work and will be expected to work diligently throughout the course's duration. Students should be prepared to present their work at any time. All project resources will be delivered online via Carmen/Canvas. Therefore, it is required that you have access to the Internet and a working OSU e-mail address.

Faculty feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical problem.)

- **Grading and feedback**
  For large weekly assignments, you can generally expect feedback within **7-10 days.**

- **E-mail**
  I will reply to e-mails within **24 hours on school days (M-F).**

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Tone and civility**: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online and is not always appreciated in-person. The instructor works very hard to provide a positive learning experience. Please keep this in mind and remain civilized and respectful in your class communications.

- **Citing your sources**: When we have academic discussions, please cite your sources to back up what you say. (For the textbook or other course materials, please use APA style. For online sources, be sure to include a link.)

Course technology

Computer, software and computer labs

All assignment are digital files, students will need constant access to a computer (PC or Mac) with access to the internet to connect to Carmen for email communication and uploading assignments. The computer needs to be able to run Adobe Premiere Pro 2022, Photoshop 2022 and Proctorio (for exams).

You will be able to acquire Adobe Premiere Pro and Photoshop 2022 free of charge via your OSU account for the semester. More information on this process is on Carmen – Module: Week one

The Digital Union has four lab options
(http://odee.osu.edu/digital-union). Check online to confirm their hours of operation.

Locations:	Hours:
• Enarson Classrooms 012	• Check online
• Hagerty Hall 171A	• Check online
• Denney Hall 063	• Check online
• Stillman Hall 145	• Check online

Students are responsible for backing up all their digital class work (homework and projects). OSU provides students with cloud storage using OneDrive Other forms or digital backup can include other cloud services or an external hard drive.

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at https://ocio.osu.edu/help/hours, and support for urgent issues is available 24x7.

- **Carmen:**
    - Carmen, Ohio State's Learning Management System, will be used to host materials and activities throughout this course. To access Carmen, visit Carmen.osu.edu. Log in to Carmen using your name.# and password. If you have not setup a name.# and password, visit my.osu.edu.
    - Help guides on the use of Carmen can be found at https://resourcecenter.odee.osu.edu/carmen
    - **This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.**
        - ▪ Carmen accessibility
- **Carmen Zoom:**
    - Office hours will be held through Ohio State's conferencing platform, Carmen Zoom. A separate guide to accessing Carmen Zoom and our office hours is posted on the course Carmen page under Files.
    - Students may use the audio and video functions if a webcam and microphone are available. If not, there is still a chat function within Carmen Zoom for the student to live chat with the professor or TA in the virtual office hours room.
    - Carmen Zoom help guide
        - ▪ Carmen Zoom accessibility

- **Adobe Photoshop:**
  - Photo editing software.
  - It's free for students in this class with their OSU email and Creative Cloud account.
  - [Set accessibility preferences in Adobe Photoshop OS](#)

- **Adobe Premiere**
  - Video editing software.
  - It's free for students in this class with their OSU email and Creative Cloud account.

- **Proctorio:**
  - Proctorio, an online proctoring tool, will be used during this course for quizzes, and possible other assessments. Students are required to have a webcam (USB or internal) with a microphone and a strong and stable internet connection. During the course of an quiz/exam, Proctorio will record the testing environment, therefore students should select private spaces for the exam session where disruptions are unlikely and where recording devices can be enabled. Instructions for Proctorio use will be provided. To use Proctorio you **must be over 18 years of age**. Additionally, the tool has **limitations in its accessibility for students reliant upon screen readers and keyboard navigation. If you have concerns about using an online proctoring tool for the reasons listed above or in general, please work with your instructor to find an equivalent alternative. Additional information on academic integrity at Ohio State and recommended proctoring options are available.**
  - Proctorio offers free [24/7 student support](#) through web chat or email.

- **Self-Service and Chat support:** http://ocio.osu.edu/selfservice
- **Phone:** 614-688-HELP (4357)
- **Email:** 8help@osu.edu
- **TDD:** 614-688-8743

Necessary equipment
- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Web cam and microphone
- Computer needs to be able to run Adobe Photoshop [See Adobe Photoshop minimum requirements](#)
- Computer needs to be able to run Proctorio [24/7 student support](#)

Additional software
- Adobe Bridge – Photo browsing and image management software. Allows you to organize and rate your images for better editing selections.

- Word processor with the ability to save files under .doc, .docx, .rtf, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.
- OSU students have access to Microsoft Office products <u>free of charge</u>. To install, please visit https://osuitsm.service-now.com/selfservice/kb_view.do?sysparm_article=kb04733

COVID-specific policies

COVID-specific policies

Please note that these policies may be updated to reflect changes in the epidemic, changes in our understanding of the disease, and changing University, local, state, and federal recommendations/mandates.

Vaccination

The COVID-19 vaccine is the single best way to protect yourself and others from the disease. Widespread vaccination also offers us our best chance of ending the pandemic and getting back to a pre-pandemic lifestyle. If you haven't already, please get vaccinated. It is safe, effective, and free.

Attendance

Given the continued high prevalence of COVID, including breakthrough cases among vaccinated individuals, **students should not attend class if they are feeling sick**. It is very important that individuals avoid spreading the virus to others. Most students should be able to complete a successful semester despite illness-induced absence. If you are absent due to illness, including but not limited to COVID, I will give you a reasonable opportunity to make up missed work.

Instructor illness or absence

If the *instructor* is too ill to teach the course for a period of time, the designated backup for this course will step in. You will be notified via email from the School of Communication.

Other course policies

Student Academic Services

Arts and Sciences Advising and Academic Services' website provides support for student academic success. Information on advising issues such as tutoring, transfer credits, academic standing, and contact information for Arts and Sciences advisors can be obtained through this website. The site is: http://advising.osu.edu/welcome.shtml

Student Services

The Student Service Center assists with financial aid matters, tuition and fee payments. Please see their site at: http://ssc.osu.edu

Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Diversity

The School of Communication at The Ohio State University embraces and maintains an environment that respects diverse traditions, heritages, experiences, and people. Our commitment to diversity moves beyond mere tolerance to recognizing, understanding, and welcoming the contributions of diverse groups and the value group members possess as individuals. In our School, the faculty, students, and staff are dedicated to building a tradition of diversity with principles of equal opportunity, personal respect, and the intellectual interests of those who comprise diverse cultures.

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at http://titleix.osu.edu or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Mental Health Statement

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you are or someone you know is suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting **ccs.osu.edu** or calling 614--292--5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766.

If you are thinking of harming yourself or need a safe, non-judgmental place to talk, or if you are worried about someone else and need advice about what to do, 24 hours emergency help is also available through the Suicide Prevention Hotline (Columbus: 614-221-5445 / National: 800-273-8255); or text (4hope to 741741); or at suicidepreventionlifeline.org

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of

student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Academic integrity policy

Policies for this online course

- **Written assignments**: Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.
- **Reusing past work**: In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.
- **Falsifying research or results**: All research you will conduct in this course is intended to be a learning experience; you should never feel tempted to make your results or your library research look more successful than it was.

Generated Artificial Intelligence (AI) content.

You may not use generative AI, such as ChatGPT or other AI programs, in this class. Any suspicion of it will be treated as academic misconduct and will be reported to the Committee of Academic Misconduct.

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Accessibility accommodations for students with disabilities

Requesting accommodations

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs.

The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Adobe Photoshop Set accessibility preferences in Adobe Photoshop OS
- Adobe Premiere Pro Support for operating system accessibility features

Calendar

I will make every attempt to adhere strictly to these dates. However, based on circumstances, some of these dates are subject to change. *I will communicate any necessary changes as Announcements posts on Carmen in addition to emails to the entire class.*

for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Calendar	Topics and reading	Assignments, activities, discussions, quizzes and exams due dates
Week 1 Intro-Multimedia and storytelling.		
8/22	**IN PERSON MEETING** What's multimedia? What's a story? Telling Stories- Chap 1 Read: Videojournalism Chap 1 Read: Videojournalism Chap 2 Watch selected videos	

8/24	**IN PERSON MEETING** Lecture: review readings Discussion activity Read: Videojournalism Chap 3 Read: Videojournalism Chap 5 Watch selected videos	Discussion post 1 on selected videos due 8/24 by 1:20pm EST Participation quiz 1 due 8/24 by 1:20pm EST
Week 2 Camera basics and composition		
8/29	**IN PERSON MEETING** **Equipment overview.** The camera Exposure: Aperture, shutter speed and ISO Read: Videojournalism Chap 6 http://www.canonoutsideofauto.ca/learn/	**Pick up camera equipment.**
8/31	**IN PERSON MEETING** Visual Composition- Creative Devices *Assignment #1 Creative Devices Iconic images for next class.	Participation quiz 2 due 8/31 by 1:20pm EST
Week 3 Photojournalism		
9/5	**IN PERSON MEETING** Photojournalism - Photo-J assignments News photos activity *Assignment #2: Features	*Discussion 2 post: 9/5 by 1:20pm EST
9/7	**IN PERSON MEETING** Discussion – Iconic images Adobe Photoshop and Bridge Digital Workflow Photo captions AP Photo captions	*Assignment #1: Creative Devices 9/7 by 1:20pm EST
Week 4 General news coverage		
9/12	**IN PERSON MEETING** General news photos Events and Sports coverage. *Assignment #3 Events/ Sports Read: Videojournalism Chap 7	
9/14	**IN PERSON MEETING** Lecture: 3 photos package Photo ethics Read: Videojournalism Chap 8	Assignment #2 Feature photos 9/14 by 1:20pm EST

Week 5 Recording Sound		
9/19	**IN PERSON MEETING** Audio basics and equipment. NPR audio Brainstorm Midterm topics *Assignment #4 Midterm Watch Adobe Premiere videos	Discussion post 3 Photo ethics 9/19 by 1:20pm EST
9/21	**IN PERSON MEETING** Audio tools in Premiere Best recording practice Read: Videojournalism Chap 11 Read: Videojournalism Chap 9 Watch Adobe Premiere videos	Participation quiz 3 due 9/21 by 1:20pm EST *Assignment #3 General news, event, sports gallery 9/21 by 1:20pm EST
Week 6 Audio and photos		
9/26	**IN PERSON MEETING** Lecture: Combining Audio and Still Interviews - In-class practice	Discussion post 4 – Numbers activity 9/26 by 1:20pm EST
9/28	**IN PERSON MEETING** Producing text/titles for your Midterm Midterm Production Day Watch Adobe Premiere videos	
Week 7 Midterm Exam and Intro to Video		
10/3	**IN PERSON MEETING** Written Midterm during class time	Written Midterm in person on 10/3 during class time
10/5	**IN PERSON MEETING** Intro to video journalism Speaker Video Journalist TBD Read: Videojournalism Chap 10	*Assignment #4 Midterm Project 10/5 by 1:20pm EST
Week 8 Videojournalism – Sequences and Autumn break		
10/10	**ASYNCHRONOUS** Shooting video sequences Adobe Premiere activity Read: Videojournalism Chap 12, 13 *Assignment #5 B-roll challenge *Assignment #6 Video #1 ideas	Participation quiz 4 due 10/10 by 1:20pm EST

10/12	**AUTUMN BREAK - NO CLASS** Presenting stories topics – discussion Editing the Stories (chap 13)	
Week 9 Videojournalism - Shooting and editing video		
10/17	**IN PERSON MEETING** Presenting stories topics – discussion Editing the Stories (chap 13) Adobe Premiere tutorial Video profiles examples	Assignment #5 B roll challenge. 10/17 by 1:20pm EST
10/19	**IN PERSON MEETING** Media Ethics lecture Work independently on 1st video project Read: Videojournalism Chap 14	
Week 10 Videojournalism		
10/24	**IN PERSON MEETING** Video Presentations 1	Discussion post 4 –10/24 by 1:20pm EST
10/26	**IN PERSON MEETING** Video Presentations 2	
Week 11 Videojournalism – First video presentations		
10/31	**IN PERSON MEETING** Video Presentations 1	* Assignment #6 Video #1 - 10/31 by 1:20pm EST
11/2	**IN PERSON MEETING** Video Presentations 2 Research final topics	
Week 12 Videojournalism		
11/7	**IN PERSON MEETING** Media Law lecture Read: Videojournalism Chap 15 Research final topics and discussion	
11/9	**IN PERSON MEETING** Speaker TBD	
Week 13 Videojournalism and Web publishing		

11/14	**IN PERSON MEETING** Video editing techniques Read: Videojournalism Chap 16 - Tutorials: Adobe Premiere	Discussion post 5 –11/14 by 1:20pm EST
11/16	**IN PERSON MEETING** Using Adobe Spark Spark video tutorials	
Week 14 – Videojournalism final project and THANKSGIVING!		
11/21	**ASYNCHRONOUS** Work on final Spark webpage and video project Show progress - Production on final video Read: Videojournalism Chap 16	Participation quiz 5 due 11/21 by 1:20pm EST
11/23	**NO CLASS - THANKSGIVING**	
Week 15 – Web publishing and Final video project		
11/28	**IN PERSON MEETING** Website and HTML I & II The Internet and web tools Work on final project editing	* Assignment #7 Video #2 due 11/28 by 1:20pm EST
11/30	**IN PERSON MEETING** Final Exam Review	
Week 16 – FINAL EXAM DURING CLASS TIME		
12/5	**IN PERSON MEETING** Final Exam in-Class	*Return all OSU camera equipment deadline by 12/5 1:20pm EST * Last day to submit Lantern assignments by 12/5 1:20pm EST

FINAL EXAM DAY: 12/5
TIME: 11:30am- 1:20pm
LOCATION: Derby Hall 3176
Commencement: Dec 17 for graduating seniors