Photojournalism - Communication 3225
Syllabus - OSU Autumn 2022 – In Person

Instructor: Leonardo Carrizo
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Course in-person meeting location and time:
Derby Hall Room 3176
Wednesdays and Fridays 9:35am-10:55am EST

Zoom office hours
Tuesdays 2:00pm-3:00pm EST
Wednesdays 1:00pm-3:00pm EST
Thursdays 2:00pm-3:00pm EST
- Additional office request by appointment.
- Link will be provided on our Carmen course.

Course description
This course is designed to broaden students' understanding of photojournalism and to provide the basic skills needed to produce newsworthy images for publication in print and on the Web.

Anybody can take a picture but not everyone can capture a moment in time that will stay ingrained in our minds. Photographs such as Dorothea Lange, 1936 "Migrant Mother" during the Great Depression, Joe Rosenthal, 1945 "Raising the Flag on Iwo Jima" or the hundreds of images from the 9/11 attack on the United States demonstrate the power of photojournalism and its importance to our society. Newspapers are shrinking but online news sources are increasing and so is their need for journalists who can produce newsworthy photographs to go along with their stories. In the Digital Age, aspiring journalists must have these photography and multimedia skills to be competitive in the job market.

The course starts with an overview of the role of photojournalism's role in society. We will discuss the responsibility of visual journalists as well as some of the ethical dilemmas in the Digital Age. Subsequently, students will learn the basic technical aspects of photography such as controlling a camera's aperture and shutter speed before going out on assignments. In addition, a photojournalist's work is not over after capturing a photograph; writing informative captions, photo editing and post-production skills are essential responsibilities of all photojournalists. Students can expect to learn Photoshop and other computer software to complete those tasks.

The students will have the opportunity to practice the principles of photojournalism by photographing multiple news assignments such as features, general news, and sports. The classroom will imitate a photo department in which I will serve as your photo editor. We will have collective critiques after each photo assignment to provide feedback and to increase photo-editing skills. Furthermore, we will dedicate ample time to develop students' journalistic storytelling skills. Students will also produce a web portfolio to highlight their class work. The goal of this portfolio is to expand the students' knowledge of online tools and social networks to distribute news content and build a professional web presence. Acknowledging the constantly changing world of journalism and the industry's demand for multimedia content, students will learn the basics of audio recording used by photojournalists. Finally, students will have the freedom to explore a topic/issue in depth and demonstrate what they learned in a larger photo story project.

Course learning goals and outcomes

Course goals
Students will learn the importance of visual journalism as it relates to local and international news. They will gain hands on experience in the field producing images that tell stories. They will learn how to select and edit images using professional software.

Course outcomes
- Understand the history and role of photojournalism in society and its transformation into the digital world.
- Understand the ethics and responsibilities of photojournalists.
- Learn how to manually control a digital SLR camera.
- Learn how to shoot various news photo assignments and photo stories.
- Learn digital photography workflow and post-production.
- Produce photo galleries for on-line publication and distribution.
- Develop a professional personal on-line photo portfolio.

Mode of delivery: In-Person (P)
OSU's definition of an In-Person Class (P) is a class that is conducted in person, with or without a limited amount of direct online instruction and interaction. Campus 75-100% and Online 0-24%.

Keep in mind that because of Covid-19 this might change.

- **In-person** classes will take place in Derby Hall room 3176 Wednesdays and Fridays from 9:35am to 10:55am EST. We will cover lectures, theory, hands-on practice, book readings and assignments in addition to class discussions.

- **Live Synchronous Content** consist of live distance learning component via scheduled **Zoom meetings during regular class time.** This is an opportunity to have live lectures, discussions and review reading materials as well as project tutorials. Student will have the opportunity to break into groups for discussions and critiques. Additional live class might be added during the semester to help students with the course.

- **Asynchronous Content** will be available every week on Carmen using modules which will include pages, video lectures, tutorials, demonstrations, homework, assignments, discussions and participation, assessments quizzes and exams.

Course Materials

Prerequisites
Comm 2221 Writing and Editing for Media. This pre-req provides students a solid understanding of what makes a good news story, basic interviewing skills, ethical traps and other news fundamental necessary to succeed in this class.

Students entering the class are expected to have a working knowledge of the Windows and or Mac operating systems. As well as good digital file management skills.

Students should be willing and able to troubleshoot on their own using online tutorials and other resources. Most of the elements of the course are presented online on Carmen. Hence, it is essential that you have access to the Internet and a working OSU e-mail address.

Equipment
You will learn how to use a digital photography camera, and multiple computer software for post-production. The School of Communication can/will provide a DSLR camera for you. You will be able to check out addition equipment in the Lantern's newsroom.

Required equipment
- Digital SLR camera or a mirrorless digital camera with manual capability.
- SD Memory Card- at least 4 GB.
- Access to a desktop computer Mac or PC
- External Portable Hard drive: Must be Mac comparable and at least 80 GB of space.

Some students might already own a digital camera that can be use in this class. You must show your camera to your instructor to make sure it has the necessary functions to complete class assignments. If you do not have a camera, the School of Communication can provide one for you.

Required course textbook

• Kenneth Kobre, 2008. Photojournalism: The Professionals' Approach, Sixth Edition.

Suggested book
• Stacy Pearsall, 2013. A Photojournalist's Field Guide: in the trenches with combat photographer Stacy Pearsall

In addition, students will have selected reading from on-line sources and videos. These readings and videos will correlate with the technical components of the class as well as current topics regarding photojournalism.

Point distribution and summary of course assignments

Assignment #1 Exposure control	20
Assignment #2 Photo composition - Creative devices –	40
Assignment #3 Features	50
Assignment #4 General news	50
Assignment #5 Portraits	50
Assignment #6 Sports/Events coverage	70
Assignment #7 First Photo Story (print and digital)	100
Assignment #8 Second Photo Story (multimedia)	200
MIDTERM EXAM using Proctorio	100
FINAL EXAM using Proctorio	150

Attendance, participation quizzes and discussions posts
    • 6 Discussion posts x 10 points each (60 total points)
    • Photographer of the day presentation (10 points)
    • Attendance (50 points)
	120

Lantern Assignments	50
TOTAL	1000

Reshoots
Students can re-shoot assignments #1 to #2 one for a better grade. Reshoots can only go up one letter grade. For example, you get go from B to A and from a C to B, but you can't go from a C to an A.

Assignments description
Assignment #1 Exposure control – Capture a series of images demonstrating the aperture, shutter speed and ISO.

Assignment #2 Photo compositions - Creative devices – Capture a series of images demonstrating photographic composition.

Assignment #3 Features – Newspaper feature photos with captions. These images speak about our community and activities of the day.

Assignment #4 General news - Cover a general news event for a newspaper.

Assignment #5 Portraits. Capture portraits of local individual for a feature or profile magazine story.

Assignment #6 Sports/Event – Visual coverage of an organized sporting event or organized social/political event.

Assignment #7 First Photo Story – (print and digital) Document an issue or theme topic in video format.

Assignment #8 Second Photo Story – (multimedia) Document an issue or theme topic in video format.

Midterm and Final exams

There will be one midterm and one final exam. It will cover everything that has occurred in class from lectures, chapters in the book, readings and tutorials. The format will include multiple-choice, fill in the blank, true/false questions and short answers.

Publish your work in The Lantern

The primary goal of this class is to develop photographic skills so that students can create newsworthy images good enough to publish – that is, posted on a news-oriented Web site such as The Lantern. You will have one official Lantern photo assignment. Students are especially encouraged pick up additional Lantern
photo assignments

Grading criteria:

Meeting deadlines is crucial in photojournalism and journalism in general.
Missing a deadline will result in a zero grade (0) for the assignment.
Students are not allowed to reshoot late assignments.
Follow directions on the assignment.
Finished product must apply the principles covered in readings and class.
Assignments should be good enough to be published. Unprofessional or sloppy work will be penalized.
Photos MUST have captions; sources MUST be identified otherwise, no points will be earned.

Grade distribution: OSU Standard Scheme

A 930-1000	B 830-868	C 730-769	D 600-669
A- 900-929	B- 800-829	C- 700-729	E under 600
B+ 870-899	C+ 770-799	D+ 670-699	

Please note: Carmen Canvas, OSU's grading, and class management software, does not round fractions up. Please take that into account in computing grades. I do not manually round up grades. There will be opportunities for extra credit for students who choose to earn those points

Penalty for late assignments

All assignments are due before class on Carmen before the drop-box closed **Eastern Standard Time**. Meeting deadlines is crucial in photojournalism and journalism in general. Missing a deadline will result in a zero grade (0) for the assignment.

Assignments turned in after the deadline will only be accepted with a valid medical or university excuse. Otherwise, no point will be awarded. It is the student's responsibility to be sure the assignment submitted correctly.

Make sure you upload all assignment with plenty of time (more than 20 minutes). If your assignment is uploading pass the deadline Carmen will automatically close during the upload and not points will be awarded. Slow internet connection can also play a role in uploading assignments. It is the student's responsibility to ensure their assignments are on-time. Don't wait to the last minute to upload digital content to Carmen.

Check your Carmen folder after submission to ensure the upload is there and complete. Students who know of an impending excused absence should notify the instructor with documentation ahead of the absence to arrange a makeup.

A General Note

Graduating seniors (and other students) who "need" this course to graduate should work especially hard to ensure that they will pass this class (a C- or higher is required for Communication and Journalism majors).

There will not be opportunities for you to re-take exams or re-submit assignments to raise your grade. It is your responsibility to ensure that you receive a passing final grade by working diligently and responsibly throughout the semester. No exceptions will be made.

Student participation

In-Person attendance is required. I will track attendance weekly. The following is a summary of everyone's expected participation.

- **Viewing lectures**:

  View recorded lectures and tutorial weekly on Carmen modules. Lecture videos will be approximately 20 minutes long (sometimes more). Students will be responsible for readings.

- **Assignments**

  Students will work on assignments weekly and upload to Carmen before the due date. Instruction will be provided on Carmen along with online resources.

- **Participation quizzes and online discussions**

  There will be quizzes to assess students' participation and class discussions post on Carmen. I will keep track of in-class and on-line attendance.

- **Live Zoom meetings (when they are scheduled)**

  Students are required to join in live Zoom meeting for class participation and activities.

- **Office hours**:

  We are available to help you to learn, understand, and grow as individuals. Office hours are digital via Carmen Zoom.

Attendance

It is essential that you come to class each day and participate in our discussions. The professor will track attendance throughout the semester and students will earn points for attending class and participating in discussion. Students who are unable to attend class must notify the professor in advance or soon after the class period and provide written documentation of the reason for missing class (e.g., medical note from a certified physician) in order to receive an excused absence. All other absences will be regarded as unexcused.

Routine events, such as conflict between class hours, and internships including work hours, do not constitute an emergency. Do not schedule work, internships, or classes during the COMM 3225 class. You are expected to be in attendance and available during regular class time.

Supporting documentation is required to explain the circumstances of absences. In the event that documentation is not feasible, communication with the instructor will be considered. If you can anticipate an absence, please reach out to me via email or Zoom office hours so we can work together on how to proceed. If prior notification is not possible, please reach out to me as soon as you can after so you can catch up with any missed class work.

Students will be expected to be prepared to work and will be expected to work diligently throughout the course's duration. Students should be prepared to present their work at any time. All project resources will be delivered online via Carmen/Canvas. Therefore, it is required that you have access to the Internet and a working OSU e-mail address.

Faculty feedback and response time

I am providing the following list to give you an idea of my intended availability throughout the course. (Remember that you can call **614-688-HELP** at any time if you have a technical problem.)

- **Grading and feedback**
  For large weekly assignments, you can generally expect feedback within **7-10 days**.

- **E-mail**
  I will reply to e-mails within **24 hours on school days (M-F)**.

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Tone and civility**: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online and is not always appreciated in-person. The instructor works very hard to provide a positive learning experience. Please keep this in mind and remain civilized and respectful in your class communications.

- **Citing your sources**: When we have academic discussions, please cite your sources to back up what you say. (For the textbook or other course materials, please use APA style. For online sources, be sure to include a link.)

Course technology

Computer, software and computer labs
All assignment are digital files, students will need constant access to a computer (PC or Mac) with access to the internet to connect to Carmen for email communication and uploading assignments. The computer needs to be able to run Adobe Premiere Pro 2022, Photoshop 2022 and Proctorio (for exams).

You will be able to acquire Adobe Premiere Pro and Photoshop 2022 free of charge via your OSU account for the semester. More information on this process is on Carmen – Module: Week one

The Digital Union has four lab options
(http://odee.osu.edu/digital-union). Note: Digital Union labs are currently closed. New hours for the Autumn semester will be posted soon. Due to Covid-19 hours might be limited.

Locations:	Hours:
Enarson Classrooms 012	M-F 8am-5pm
Hagerty Hall 171A	M-F 8am-5pm
Denney Hall 063	M-F 8am-5pm
Stillman Hall 145	M-F 8am-5pm

Students are responsible for backing up all their digital class work (homework and projects). OSU provides students with cloud storage using Buckeye Box https://box.osu.edu/ Other forms or digital backup can include other cloud services or an external hard drive.

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at https://ocio.osu.edu/help/hours, and support for urgent issues is available 24x7.

- **Carmen:**
  - Carmen, Ohio State's Learning Management System, will be used to host materials and activities throughout this course. To access Carmen, visit Carmen.osu.edu. Log in to Carmen using your name.# and password. If you have not setup a name.# and password, visit my.osu.edu.
  - Help guides on the use of Carmen can be found at https://resourcecenter.odee.osu.edu/carmen
  - **This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.**
    - Carmen accessibility
- **Carmen Zoom:**
  - Office hours will be held through Ohio State's conferencing platform, Carmen Zoom. A separate guide to accessing Carmen Zoom and our office hours is posted on the course Carmen page under Files.
  - Students may use the audio and video functions if a webcam and microphone are available. If not, there is still a chat function within Carmen Zoom for the student to live chat with the professor or TA in the virtual office hours room.
  - Carmen Zoom help guide
    - Carmen Zoom accessibility
- **Adobe Photoshop:**
  - Photo editing software.
  - It's free for students in this class with their OSU email and Creative Cloud account.
  - Set accessibility preferences in Adobe Photoshop OS

- **Adobe Premiere**
  - Video editing software.
  - It's free for students in this class with their OSU email and Creative Cloud account.

- **Proctorio:**
  - Proctorio, an online proctoring tool, will be used during this course for quizzes, midterm exam and final exam. Proctorio offers you flexibility to take your exams at the time and in the location of your choosing. Students are required to have a

webcam (USB or internal) with a microphone and a strong and stable internet connection. During the course of an exam, Proctorio will record the testing environment, therefore students should select private spaces for the exam session where disruptions are unlikely and where recording devices can be enabled. Instructions for Proctorio use will be provided. To use Proctorio you **must be over 18 years of age**. Additionally, the tool has **limitations in its accessibility for students reliant upon screen readers and keyboard navigation. If you have concerns about using an online proctoring tool for the reasons listed above or in general, please work with your instructor to find an equivalent alternative. Additional information on academic integrity at Ohio State and recommended proctoring options are available.**

  o Proctorio offers free [24/7 student support](#) through web chat or email.

- **Self-Service and Chat support:** http://ocio.osu.edu/selfservice
- **Phone:** 614-688-HELP (4357)
- **Email:** 8help@osu.edu
- **TDD:** 614-688-8743

Necessary computer and software equipment

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Web cam and microphone
- Computer needs to be able to run Adobe Photoshop [See Adobe Photoshop minimum requirements](#)
- Computer needs to be able to run Proctorio [24/7 student support](#)

Additional software

- Adobe Bridge – Photo browsing and image management software. Allows you to organize and rate your images for better editing selections.
- Word processor with the ability to save files under .doc, .docx, .rtf, or .pdf. Most popular word processing software programs including Microsoft Word and Mac Pages have these abilities.
- OSU students have access to Microsoft Office products free of charge. To install, please visit https://osuitsm.service-now.com/selfservice/kb_view.do?sysparm_article=kb04733

COVID-specific policies

COVID-specific policies
Please note that these policies may be updated to reflect changes in the epidemic, changes in our understanding of the disease, and changing University, local, state, and federal recommendations/mandates.

Vaccination

The COVID-19 vaccine is the single best way to protect yourself and others from the disease. Widespread vaccination also offers us our best chance of ending the pandemic and getting back to a pre-pandemic lifestyle. If you haven't already, please get vaccinated. It is safe, effective, and [free](#).

Attendance

Given the continued high prevalence of COVID, including breakthrough cases among vaccinated individuals, **students should not attend class if they are feeling sick**. It is very important that individuals avoid spreading the virus to others. Most students should be able to complete a successful semester despite illness-induced absence. If you are absent due to illness, including but not limited to COVID, I will give you a reasonable opportunity to make up missed work.

Instructor illness or absence

If the *instructor* is too ill to teach the course for a period of time, the designated backup for this course will step in. You will be notified via email from the School of Communication.

Other course policies

Student Academic Services

Arts and Sciences Advising and Academic Services' website provides support for student academic success. Information on advising issues such as tutoring, transfer credits, academic standing, and contact information for Arts and Sciences advisors can be obtained through this website. The site is: http://advising.osu.edu/welcome.shtml

Student Services

The Student Service Center assists with financial aid matters, tuition and fee payments. Please see their site at: http://ssc.osu.edu

Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Diversity

The School of Communication at The Ohio State University embraces and maintains an environment that respects diverse traditions, heritages, experiences, and people. Our commitment to diversity moves beyond mere tolerance to recognizing, understanding, and welcoming the contributions of diverse groups and the value group members possess as individuals. In our School, the faculty, students, and staff are dedicated to building a tradition of diversity with principles of equal opportunity, personal respect, and the intellectual interests of those who comprise diverse cultures.

Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at http://titleix.osu.edu or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Mental Health Statement

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you are or someone you know is suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting **ccs.osu.edu** or calling 614--292--5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766.

If you are thinking of harming yourself or need a safe, non-judgmental place to talk, or if you are worried about someone else and need advice about what to do, 24 hours emergency help is also available through the Suicide Prevention Hotline (Columbus: 614-221-5445 / National: 800-273-8255); or text (4hope to 741741); or at suicidepreventionlifeline.org

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Academic integrity policy

Policies for this online course

- **Written assignments**: Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.

- **Reusing past work**: In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.
- **Falsifying research or results**: All research you will conduct in this course is intended to be a learning experience; you should never feel tempted to make your results or your library research look more successful than it was.

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Accessibility accommodations for students with disabilities

Requesting accommodations

Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs.

The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, slds@osu.edu; slds.osu.edu.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Carmen Zoom accessibility (go.osu.edu/zoom-accessibility)
- Adobe Photoshop Set accessibility preferences in Adobe Photoshop OS
- Adobe Premiere Pro Support for operating system accessibility features

Calendar

I will make every attempt to adhere strictly to these dates. However, based on circumstances, some of these dates are subject to change. ***I will communicate any necessary changes as Announcements posts on Carmen in addition to emails to the entire class.***

for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Abbreviation:
HW = Homework
DP = Discussion post

Calendar	Materials, lectures, discussion topics and homework	Deadlines
Week 1- Intro to course and photojournalism		
8/24	Intro to class; an overview of materials (readings, equipment, etc.) Carmen overview. Online tools and resources. *HW- Review syllabus* *HW- Reading Chap 17 –History*	
8/26	What is Photojournalism? - History of photojournalism. *DP-Provide 3 examples of photos that made history for the following class and write a summary.* *HW- Reading Chap 8 - Camera bag*	Discussion #1
Week 2- Photojournalism and The Camera & Exposure		
8/31	Photojournalism in the news and society. Class discussion. Intro to digital camera **The digital camera- selected reading*	
9/2	Basic principles of photography. The DSLR camera-exposure-aperture-shutter speed, ISO, *HW *Assignment #1: Exposure: aperture, shutter speed, and ISO*	
Week 3 Composition and "Creative Devices"		
9/7	Show your work. Class discussion & critique. Intro to composition. HW Research composition and bring examples to the next class.	*Assignment # 1 Exposure
9/9	Lecture on composition and the "Creative Devices" lecture. Developing a photojournalism eye. Working as a photojournalist. *HW *Assignment #2: Composition*	
Week 4- Digital workflow and Photoshop		
9/14	Show your work. Class discussion & critique. Using Photoshop and Bridge. Customizing metadata. The importance of archiving. File info. *HW Reading-Special Section Digital Darkroom*	*Assignment #2 Composition.
9/16	Digital Darkroom. In class exercises: toning, curves, levels, color correction.	

	DP: Fixing photographs: 3 examples. *HW Reading Chap 1- Assignment.* *HW Reading Chap 2- Spot News* *HW Reading Chap 3- General News*	
Week 5- On assignment: Spot News & General News		
9/21	News assignment and spot news lecture. How to work an unplanned news situation. *HW Selected reading AP captions*	Discussion post #2
9/23	Event coverage. Getting access. Research. Captions, captions, captions! *HW *Assignment #3 General News* *HW Reading Chap 5- Feature*	
Week 6 On assignment – Feature & Portraits		
9/28	Show your work. Class discussion & critique. Feature lecture. *HW Reading Chap 6- Portraits*	*Assignment #3 General News
9/30	Portraits lecture. Examples: editorial vs. commercial. *HW *Assignment #4 Features*	Discussion post #3
Week 7 On assignment – Portraits & Sports		
10/5	Show your work. Class discussion & critique. Studio Portraits and lighting *HW Reading Chap 12 Strobe* *HW Reading Chap 7- Sports*	*Assignment #4 Feature
10/7	Sports photography lecture. *HW *Assignment # 5 Portraits*	**Midterm exam**
Week 8 On assignment – Sports and photo galleries		
10/12	*** Asynchronous *** Video prerecorded lecture *HW Selected reading* *Assignment #6 Sports/Events w/gallery	*Assignment #5 Portraits
10/14	*** No class – Autumn break ***	
Week 9 Law and Ethics in photojournalism.		
10/19	Law in photojournalism- When to shoot and not to shoot. *HW Reading Chap 13- Law* *HW Reading Chap 14- Ethics* *HW Selected reading – Ethics in photojournalism.* *HW Reading Chap 8 Photo Story*	*Assignment #6 Sports/Events w/gallery
10/21	Ethics in photojournalism. Photographing grief. Class discussion. *HW Reading Chap 4- Covering the Issues* *HW Reading Chap 8 Photo Story*	Discussion post #4

	HW Assignment #7 First Photo Story	
Week 10 On assignment – Covering the issues and photo story		
10/26	Covering the Issues lecture. Examples. Brainstorming ideas for project. How to research a topic. *HW Reading Chap 8 Photo Story* *HW Reading Chap 10 –Photo editing*	Discussion post #5
10/28	Photo story lecture. Understanding a story arc. Types of news stories. Developing an idea into a photo story. *HW Selective reading: Portfolio and Social Network*	
Week 11 Editing and Printing		
11/2	Photo editing for print and the web. *In-class practice*	
11/4	Presentations: Assignment #7 First Photo Story (print and digital) *Assignment #8 Second Photo Story (multimedia)*	Assignment #7 First Photo Story (print and digital)
Week 12 Portfolio for photojournalists		
11/9	Your online presence. Website vs. Blog portfolios for photojournalists. *Assignment #8 Second Photo Story (multimedia)*	
11/11	****** No class – Veterans Day ******	
Week 13 Photojournalism and multimedia		
11/16	Intro to audio for photojournalists. Basic of audio techniques, audio equipment. Collecting ambient sound.	Discussion post #6
11/18	How to use audio to enhance a photo story for the web. Doing audio interviews.	
Week 14 *** Thanksgiving Break **** No classes ****		
11/23	***** Thanksgiving Break **** No classes ******	
11/25	***** Thanksgiving Break **** No classes ******	
Week 15 Final Project - Putting it all together		
11/30	Last day to work on your final project.	
12/2	**Final project presentation**	Assignment #8 Second Photo Story (multimedia)
Week 16 Final Exam		
12/7	Final Exam TBD	Last day to submit

		Lantern Assignment
Final Exam Day: TBD Time: TBD Location: TBD Commencement: Dec 18		