

**COMMUNICATION 2367H:
PERSUASIVE COMMUNICATION-HONORS**

Spring 2022

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Meeting place & time: T Th 11:10-
12:30, 3116 Derby Hall.

COURSE DESCRIPTION: *How can our ideas stimulate other people to adopt them? How can our ideas become sticky? It seems like we have arrived at a time when persuasion seems impossible, because so many people have different beliefs about the facts. The primary aim of Communication 2367H is to increase your understanding of persuasive communication and your ability to create effective persuasive messages. This course covers theories of persuasion, attitude change and message design that can be used to develop your persuasive skills in advanced writing and oral presentation skills. In particular, we will focus on the message strategies that have proven effective in accomplishing various influence tasks, such as securing one's credibility, producing convincing arguments, advocating change, and mobilizing commitment. Communication 2367H is a Level Two General Education Course in Writing and Communication.*

GENERAL COURSE OBJECTIVES

1. Develop skill in critical thinking, oral expression and written communication
2. Gain an understanding of the theories and concepts relevant to persuasive communication
3. Learn to analyze persuasive messages and arguments
4. Produce effective written arguments about a social problem and its best remedy
5. Create and deliver effective oral arguments to persuade your classmates to adopt a particular viewpoint and/or engage in a recommended behavior

In this course we will work on identifying bottlenecks, the specific problems or difficulties we have when try to influence others. We'll work to define these bottlenecks precisely and then learn how to deal with them. In-class exercises will be opportunities to learn how to negotiate these bottlenecks which should help us write more effective persuasive essays and give more effective persuasive speeches.

GE COURSE OUTCOMES

Communication 2367 is a GE second level writing course categorized under 1A: Writing and Related Skills. The goal of these courses is to develop skills in writing, reading, critical thinking, and oral expression. This course will satisfy the following GE Course Outcomes through assigned readings, group discussions and activities, individual research and writing activities, and an oral presentation:

Writing and Related Skills

Students build upon skills in written communication and expression, reading, critical thinking, and oral expression.

GE Expected Learning Outcomes:

1. Through critical analysis, discussion, and writing, students demonstrate the ability to read carefully and express ideas effectively. (ELO1)

Students are provided a sequence of assignments to help them develop their ability to read carefully and express sophisticated ideas clearly through written persuasive communication, discussion, and critical analysis.

2. Students apply written, oral, and visual communication skills and conventions of academic discourse to the challenges of a specific discipline. (ELO2)
Students have the opportunity to use communication skills to write and present persuasive arguments. Students will also understand the conventions of academic discourse to express original ideas in persuasive papers and speeches.
3. Students access and use information critically and analytically. (ELO3)
Through critical analysis, discussion, and writing, students demonstrate the ability to read carefully and express ideas effectively, and to analyze and build effective persuasive arguments.

REQUIRED TEXT

Sigler, K. (2017). (Compiler). *Persuasive communication*. Dubuque, IA: Kendall Hunt.

**Additional readings are available on Carmen and are listed at the end of the syllabus and on the schedule.

To help you master the reading material:

1. Lecture outlines are available on Carmen
2. Study guide questions are available for each reading on Carmen
3. In-class activities will help facilitate mastery of the reading material
4. Handouts and examples of how to apply attitude change theories are available on Carmen

ASSIGNMENTS

READINGS: You are expected to read the designated material from the text or online readings before coming to class on the day the readings are due.

EXAMINATIONS: There are two examinations in this class. Each exam is made up of multiple choice, true/false, and short answer/essay questions on the material covered prior to the exam. Each examination will be administered in-person. Please bring a #2 pencil on the day of each examination. To help you prepare for these exams, I will provide study guide questions ahead of each exam and also hold a live review session and powerpoint prior to each exam.

WRITTEN ASSIGNMENTS: There are several graded written assignments in this class that are integrated components of a term-long project. A brief description of the papers is provided here for your convenience, but much more will be said about each of these assignments when they are distributed in class. The *Term Topic Assignment* has you present three persuasive speech topics. If all goes as planned, one of these three topics will form the topic of your speeches and essays. *This first assignment will be ungraded.* The *Project Bibliography* asks you to summarize how your sources will help you build valid arguments. The *Attitude Change Paper* asks you to analyze two print advertisements for the effectiveness of the attitude change theories implicated in the ads. The *Problem Analysis Paper* asks you produce an argumentative analysis of the problem/need you intend to address in your first persuasive speech and the possible beliefs that may prevent your audience from holding your viewpoint about the problem. Part of the problem analysis essay will be to develop and administer an attitude survey to the class on your topic. The *Advocacy Paper* asks you produce a persuasive essay that defends a policy proposition associated with your topic as you advocate change. The *Reflection Essay* asks you to analyze how you might improve your persuasive skills in the future. You will have an opportunity to revise these written assignments during the term. All students who have difficulty writing are encouraged to contact the **OSU Writing Center** for help.

SPEECHES: Each student is required to give two graded persuasive speeches. These speeches represent your attempt to deliver an effective persuasive message using all the knowledge you gained from reading, class, and the written assignments. Details of these two assignments will be supplied separately.

IN-CLASS/Homework EXERCISES: There will be several group exercises in class and one homework assignment designed to help you master the lecture and reading material.

Grading

Writing	Exams	Speeches	Participation
43%	24%	22%	11%

Your grade in this course is a function of the following:

Assignment Weights

Exam #1	12%	A	93% – 100%
Exam #2	12%	A–	90% – 92%
Bibliography	5%	B+	87% – 89%
Ad Analysis Papers	10%	B	83% – 86%
Paper 3	12%	B–	80% – 82%
Paper 4	12%	C+	77% – 79%
Paper 5	4%	C	73% – 76%
Speech #1	11%	C–	70% – 72%
Speech #2	11%	D+	67% – 69%
Participation,	9%	D	60% – 66%
In-class exercises		E	Less than 60%
Attendance			
Audience survey	2%		
	1000 pts		

COVID-specific policies-- Please monitor OSU’s website for the latest information: <https://safeandhealthy.osu.edu>

Masks and social distancing

The university requires that everyone on campus wears masks indoors.

Attendance

Given the continued high prevalence of COVID, including breakthrough cases among vaccinated individuals, students should not attend class if they are feeling sick. It is very important that individuals avoid spreading the virus to others. Most students should be able to complete a successful semester despite illness-induced absence. If you are absent due to illness, including but not limited to COVID, I will give you a reasonable opportunity to make up missed work. You do not need to provide a physician’s document of illness, but you should advise me via email as soon as you are safely able to do so.

Recordings of class sessions

I intend to post recordings of our class sessions on Carmen but I can’t promise that the quality will be the best. These recordings are not a substitute for the in-person learning experience. Instead, they are a tool to help those who are forced to miss class on account of illness to catch up. As such, recordings may fail to capture in-class activities, they may be incomplete in other ways, or they be entirely missing (e.g., in the event of a problem with the recording technology).

COVID-19 Accommodations. The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university’s [request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu;

COURSE POLICIES AND EXPECTATIONS

Attendance: Attendance is expected at all class sessions and will be taken; beyond four absences is the point that a student's grade may be affected.

Late Assignments: Unless otherwise noted, assignments must be submitted as indicated below (see Written Assignments) *no later than 11:59 p.m.* on the assigned due date.

Written Assignments: In-class assignments may be handwritten, but all other work must be typed and must conform to APA formatting, citing, and referencing guidelines (see <http://www.apastyle.org/> and <https://owl.english.purdue.edu/owl/resource/560/01/>). Unless otherwise noted, assignments should be uploaded to Carmen *no later than 11:59 p.m.* on the assigned due date. Assignments that are overdue will be reduced grade-wise by 10% (1 day late), 20% (2 days late), or receive no credit (3 or more days late).

Communication: I will post class updates, extra credit opportunities, and/or additional materials as announcements on Carmen. Please check Carmen and read your email regularly (at least 2-3 times per week) because you are responsible for this information, just as you are responsible for information in class.

Classroom Civility: We want to build a classroom climate that is comfortable for everyone. In a communication class, it is especially important that we (1) display respect for all members of the classroom, including the instructor and students; (2) pay attention to and participate in all class sessions and activities; (3) avoid unnecessary disruption during class time (e.g., having private conversations, reading the newspaper, doing work for other classes, making/receiving cell phone calls, text messaging, etc.); and (4) avoid racist, sexist, homophobic, or other negative language that may unnecessarily exclude members of our campus and classroom. This is not an exhaustive list of behaviors; rather, they represent the minimal standards that help make the classroom a productive learning environment for all concerned.

Punctuality: Class begins on time every day to guarantee that all scheduled discussions and activities are completed, particularly on days when your fellow students are speaking or presenting. You are expected to be punctual. If you are late for class, please do not enter the classroom while another student is speaking or presenting. Please wait outside until there is a break between speeches or presentations.

Extra Credit: You will have opportunities during the semester to earn extra credit by participating in research studies.

Technology Policy: Cell phone use is not allowed in the classroom. Please be sure to put your phones on silent before the start of class.

SCHOOL OF COMMUNICATION AND UNIVERSITY POLICIES

Academic Misconduct: Cheating and plagiarism in any form will not be tolerated. The Ohio State University's *Code of Student Conduct* (Section 3325-23-04) defines academic misconduct as "any activity that tends to compromise the academic integrity of the University or subvert the educational process" (p. 2). Examples of academic misconduct include, but are not limited to, plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct (COAM). If COAM determines you have violated the University's *Code of Student Conduct*, the sanctions for the misconduct could

include a failing grade in this course and suspension or dismissal from the University. If you have any questions about this policy or what constitutes academic misconduct, please contact me or visit <http://oaa.osu.edu/coam/home.html>.

Written and oral assignments: Your written and oral assignments, including discussion posts and speeches, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. Any time you use the words of others, this must be indicated as a direct quotation with a citation to the source and page number(s), using APA style to clearly indicate the words in the direct quote. To use the words of others while providing a citation, but without indicating that there is a direct quote from the cited work, still is plagiarism. Simply changing a few words from a source does not make the words your own, and such use can also be considered plagiarism. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.

Reusing past work: In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with me.

Copyright Disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Diversity: The School of Communication at The Ohio State University embraces and maintains an environment that respects diverse traditions, heritages, experiences, and people. Our commitment to diversity moves beyond mere tolerance to recognizing, understanding, and welcoming the contributions of diverse groups and the value group members possess as individuals. In our School, the faculty, students, and staff are dedicated to building a tradition of diversity with principles of equal opportunity, personal respect, and the intellectual interests of those who comprise diverse cultures.

Title IX: Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Student Academic Services: Arts and Sciences Advising and Academic Services' website provides support for student academic success. Information on advising issues such as tutoring, transfer credits, academic standing, and contact information for Arts and Sciences advisors can be obtained through this website: <http://advising.osu.edu/welcome.shtml>

Student Services: The Student Service Center assists with financial aid matters, tuition and fee payments. Please see their site at: <http://ssc.osu.edu>

Writing Center: All students, especially those who have difficulty writing, are encouraged to visit the *OSU Writing Center*. Their web address is <https://cstw.osu.edu/writing-center> and their phone number is 688-5865.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: REQUESTING ACCOMMODATIONS

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know via email immediately so that we can privately discuss options. You are also welcome to register with Student Life Disability Services to establish reasonable accommodations. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they

may be implemented in a timely fashion. SLDS contact information: slds@osu.edu ; 614-292-3307; slds.osu.edu ; 098 Baker Hall, 113 W. 12th Avenue.

DISCLAIMER

The information provided in this syllabus constitutes a list of basic class policies. I reserve the right to modify this information when deemed necessary for any reason. You will be notified in class, via email, and/or on Carmen if and when any changes occur.

Influence Tasks and Message Strategies Model

Influence Task #1: Creating connections through Ethos, Trust, and Liking

Influence Task #2: Creating consensus by discussing Exigencies, Needs, Desires

Influence Task #3: Creating believable messages with Argument and narrative

Influence Task #4: Creating impressiveness through clarity, memorability and style

Influence Task #5: Deliberating and advocating change; creating identities

Influence Task #6: Facilitating behavioral commitment

Additional Readings

Clark, R. A. (1984). *Persuasive messages*. New York: Harper & Row. Out of print.
Selected chapters on Carmen.

O'Keefe, D.J. (2002). *Persuasion theory & research*, 2nd Ed. Thousand Oaks, CA: Sage Publications.
Chapter 3. Belief-Based models of attitude.

Perloff, R. M., (1993). *The dynamics of persuasion*. Hillsdale, NJ: Lawrence Erlbaum. Chapter 3,
pp. 57-77.

Warnick, B., & Inch, E.S. (1994). *Critical thinking and communication: The use of reason in argument*, 2nd Ed.
New York: Macmillan. Chapters 4-5.

Speech Preparation:

Larson, C.U. (2001). *Persuasion: Reception and responsibility*, 9th ed. Belmont, CA:
Wadsworth/Thomson Learning. Chapter 12.

O'Hair, Stewart, R., & Rubenstein, H. (2004). *A speaker's guidebook: Text and reference*.
Chapter 2, 24.

Tentative Schedule

WEEK	DATE	TOPIC	READING(S)	WHAT'S DUE
1	T 1/11	Introductions/Course Overview		
	Th 1/13	The Concept of Persuasion; Persuasive Writing; Attitudes; Classical rhetoric	Ch. 1, 10; Clark, Ch. 1	
		I. Theories of Attitude Change		
2	T 1/18	Classical Rhetoric, Conditioning & Modeling Approaches, Ethos	Chaps. 2, 3, 11	Term Topic Paper
	Th 1/20	Social Judgment Theory, Functional Theory	Ch. 6; Ch. 2, Functions section	
3	T 1/25	Belief-based Model of Persuasion	Ch. 2; O'Keefe excerpt	
	Th 1/27	Cognitive Dissonance Theory/Elaboration Likelihood Model	Chaps. 7, 9	Ad Analysis Essays (Fri.)
4	T 2/1	Elaboration Likelihood Model/Ethos/Review	Ch. 9	
	Th 2/3	Examination #1		Exam #1
		II. Influence Task Model		
5	T 2/8	Analyzing Audiences/Influence Task #1; Influence Task #2: Gaining Consensus on Problem or Aims	Chaps. 12,13	Bibliography Due
	Th 2/10	Influence Task #2: Gaining Consensus on Problem Audience analysis task	Clark, Ch. 6	
6	T 2/15	Influence Task #1: Securing Credibility, Trust, Liking/Influence #3 Argument	Ch. 4; Warnick & Inch, Evidence	Audience Analysis exercise completed
	Th 2/17	Influence Task #3: Creating Message Believability: Argument and Narrative	Inch & Warnick, Reasoning	Problem essay drafting
7	T 2/22	Argument/ Influence Task #4: Developing Impressive Messages	Clark, Ch. 4; Perloff on language	Problem Essay
	Th 2/24	Impressive Messages, Value argument, Delivery	Ch. 14; Warnick	
8	T 3/1	Speech #1: Gaining Awareness about a Problem		Speeches
	Th 3/3	Speeches		Speeches
9	T 3/8	Speeches		Speeches
	Th 3/10	Speeches		Speeches
10	T 3/15 Th 3/17	SPRING BREAK		
11	T 3/22	Reasoned Action Model/ Influence Task #5/Advocacy	Ch. 8; Clark, Ch. 7	
	Th 3/24	Influence Task #5: Advocacy	Ch. 5	
12	T 3/29	Influence Task #6: Mobilizing Commitment	Ch. 5; posted reading	
	Th 3/31	Advocacy arguments; dialogue; value argument	posted reading	
13	T 4/5	Review/Open Office Hours		
	Th 4/7	Examination #2		Exam #2; Friday Advocacy Essay due
14	T 4/12	Speech #2: Advocating Change		Speeches
	Th 4/14	Speeches		Speeches
15	T 4/19	Speeches		Speeches
	Th 4/21	Speeches		Speeches

	M 4/23	Reflection Essay due by 11:59 pm.		
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There may be updates or changes in order to make the class a better experience for everyone. Any changes will be posted to Carmen and announced in class.