The interdisciplinary minor in Media Production and Analysis provides students with an understanding of the societal impact of contemporary media practices and provides opportunities to develop specific media production skills. Students will both analyze and produce media content for distribution through a variety of means.

The Media Production and Analysis minor requires the completion of five courses for at least 15 credit hours, including three foundational courses. Students must take courses from each of the two departments. Overlap with the GE is permitted up to 6 credit hours. You may overlap one course between this minor and a major or another minor. You must file your minor program form with a Program Advisor.

No more than 3 hours of Comm 4191 or Theatre 4191 or 5189 can be applied to the minor.

Required foundational courses (9 credit hours)
Select one course from each of the foundations listed below for a total of 3 courses:

**Media and Criticism - Choose one:**
- Comm 2540 - Intro to Communication Technology (3)
- ArtEduc or Theatre 2367.03 - Criticizing Television (3)

**News and Production Practicum - Choose one:**
- Comm 2223 - Lantern Practicum (4)
- Theatre 3351 - Television Production 1 (3)

**Field Studies - Choose one:**
- Comm 4191 - Internship (1-3)
- Theatre 4191 - Internship (1-3)
- Theatre 5189 - Fieldwork in Theatre, Cinema or Video (1-3)

Electives (minimum 6 credit hours)
Select courses from the following list to total a minimum of 6 credit hours. Students must take courses from two different departments.

- ACCAD 5100 - Concept Development for Time-based Media (3)
- Comm 2321 - Writing for Strategic Communication (3)
- Comm 3403 - Sports Journalism (3)
- Comm 3405 - Introduction to Lantern TV (3)
- Comm 3413 - Media Entertainment (3)
- Comm 3414 - Sports Media Relations (3)
- Comm 3544 - Social Implications of Technology (3)
- Theatre 2000.03 - Technical Production Practicum: Video (1)
- Theatre 2351 - Fundamentals of Radio/Television (3)
- Theatre 3351 - Television Production 1 (3)
- Theatre 3352 - Television Production 2 (3)
- Theatre 4000.03 - Practicum: Video (1-3)
- Theatre 5321 - Video Production 1 (3)
- Theatre 5322 - Editorial Process (3)
- Theatre 5323 - Video Production 2 (3)
- Theatre 5331 - Screenwriting (3)

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**Media Production and Analysis minor program guidelines**

The following guidelines govern this minor:

**Required for graduation** No

**Credit hours required** A minimum of 15. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be at the 3000-level or above.

**Transfer and EM credit hours allowed**
A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

**Overlap with the GE** A student is permitted to overlap up to 6 credit hours between the GE and the minor.

**Overlap with the major and additional minor(s)**
- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).
- One course is permitted to overlap between this minor and a major or another minor.

**Grades required**
- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

**X193 credits** No more than 3 credit hours.

**Approval required** The minor course work must be approved by one of the listed Program Advisors.

**Filing the minor program form** The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

**Changing the minor** Once the minor program is filed in the college office, any changes must be approved by one of the listed program advisors.