Kara Rader

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Curriculum Vitae

Graduate Teaching Associate School of Communication
Phone: 440-567-7288 The Ohio State University

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Education

The Ohio State University

2020 (projected): PhD in Communication

Advisor: Dr. Emily Moyer-Gusé, Dr. Shelly Hovick

Committee: Dr. Hyunyi Cho & Dr. Jesse Fox

The Ohio State University

2016: M.A. in Communication

Thesis: "It wasn't like that in the book.": Theoretical Considerations of Screen Adaptation

Advisor: Dr. Emily Moyer-Gusé Committee: Dr. David Ewoldsen

Cleveland State University

2014: B.A. in Film and Digital Media and French; Minor: International Film (Summa Cum Laude)

Advisors: Dr. Kimberly A. Neuendorf, Dr. Annie Jouan-Westlund

Teaching Experience

Instructor of Record

2019 Summer Instructor COMM 3620, Introduction to Interpersonal Communication (Online)

2018 Summer Instructor COMM 3620, Introduction to Interpersonal Communication (Online)

2017 Autumn Instructor COMM 2367, Persuasive Communication (Online)

2017 Summer Instructor COMM 3444, Advertising and Society (Online)

2017 Spring Instructor COMM 2321, Writing for Strategic Communication

2016 Spring Instructor COMM 2367, Persuasive Communication 2015 Autumn Instructor COMM 2367, Persuasive Communication

2015 Summer Instructor COMM 3340, Mass Communication and Society

Lab Section Instructor

2018 Spring Lab Instructor COMM 3163, Communication Industry Research Methods

Teaching Assistant

2016 Autumn Teaching Assistant for COMM 3620, Introduction to Interpersonal

Communication

Dr. Siyue Li, Instructor

2016 Summer **Teaching Assistant** for COMM 3554, **Social Implications of Communication**

Technology

Dr. Siyue Li, Instructor

2015 Spring Teaching Assistant for COMM 1100, Communication in Society

Dr. Brad Bushman, Instructor

2014 Autumn Teaching Assistant for COMM 3620, Introduction to Interpersonal

Communication

Dr. Amy Nathanson, Instructor

Peer Reviewed Journal Articles

Moyer-Gusé, E., Woods, K., **Rader, K.**, Luong, K.T. (2019). Talking about TV: Mother-daughter viewing and discussion of an entertainment narrative about teen pregnancy. *Health Communication*. 1-10.

Rader, K., Neuendorf, K. A., & Skalski, P. D. (2016). Audio-visual translation in international film: Intercultural experience as moderator in audience recall and enjoyment. *Journal of Intercultural Communication*, 42, xx-xx.

Conference Papers

- Moyer-Gusé, E., **Rader, K.**, Lavis, S.M. *Beyond Coutnerarguing: Investigating alternative cognitive processes of narrative persuasion using a pro-vaccine entertainment narrative.*Paper presented to the Mass Communication Division of the National Communication Association, Washington, D.C.
- Rader, K., & Hovick, S. (2017). "Are you clean?" Encouraging STI Communication in Casual Encounters Through Romance Novels. Paper presented to the Health Communication Division of the International Communication Association, Prague.
- **Rader, K.**, & Moyer-Guse, E. (2017). "It wasn't like that in the book": Theoretical Considerations of Screen Adaptation. Paper presented to the Mass Communication Division of the International Communication Association, Prague.

- **Rader, K.**, Neuendorf, K. A., & Skalski, P. D. (2016). *When in Rome: Immersion, comprehension, and enjoyment of foreign films.* Paper presented to the Mass Communication Division of the International Communication Association, San Diego, CA.
- Moyer-Gusé, E., Woods, K., **Rader, K.**, Luong, K.T. (2016). *Talking about TV: Mother-daughter viewing and discussion of an entertainment narrative about teen pregnancy.* Paper presented to the Mass Communication Division of the National Communication Association, Philedelphia, PA.
- Moyer-Gusé, E., Dale, K., Rader, K., Lavis, S., & Woods, K. (2015). What does it mean to Counterargue with a narrative? Reconceptualizing the roles of elaboration and counterarguing in narrative persuasion. Paper presented to the Mass Communication Division of the National Communication Association, Las Vegas, NV.
- **Rader, K.**, Neuendorf, K. A., & Skalski, P. D. (2014). *Audio-visual translation in international film: Intercultural experience as moderator in audience recall and enjoyment*. Paper presented to the Intercultural Communication Division of the International Communication Association, San Juan, Puerto Rico.
- Skalski, P. D., Neuendorf, K. A., Denny, J. T. L., Bolt, J. M., Kurtz, M. J., & Rader, K. (2012, November). *The effects of presence and player performance in a video game on brand attitude*. Paper presented to the Human Communication and Technology Division of the National Communication Association, Orlando, FL.

Current Research

- Rader, K., Hovick, S. R. STI Communication & Romance Novels (manuscript under review)
 Rader, K., Moyer-Gusé, E. Correcting False Information Learned From Narratives Using
 Narratives. (Data collection underway)
- Fox, J., **Rader, K.** *Understanding Sexual Consent in the Post #MeToo World*. (Data collection underway)

Research Activities

2015-2016 Research Assistant Supervisor, The Ohio State University, School of Communication 2013 Research Assistant for Dr. Kimberly A. Neuendorf 2012 Research Assistant for Dr. Paul D. Skalski 2011-2014 FRAMES (film research: advanced methods for empirical studies) research group member, Cleveland State University. School of Communication

Service Activities

2018-2020 Editorial Assistant to Dr. Amy Nathanson at Media Psychology

2019-2020	Peer Mentor, The Ohio State University, School of Communication
2018-2019	Program Coordinator, School of Communication Peer Mentor Program
2018	Paper Reviewer, National Communication Association Mass Communication Division
2016-2017	President , Graduate Student Organization (GSO), The Ohio State University, School of Communication
2017	Paper Reviewer , National Communication Association Mass Communication Division
2017	Paper Reviewer , International Communication Association Mass Communication Division
2015-2017	Peer Mentor, The Ohio State University, School of Communication
2016	Paper Reviewer , National Communication Association Mass Communication Division
2015-2016	Masters Representative, Graduate Student Organization (GSO), The Ohio State University, School of Communication
2013	Q&A Moderator, Cleveland International Film Festival
2012	Q&A Moderator, Cleveland International Film Festival
2011-2013	Volunteer, Cleveland International Film Festival
	Grants, Awards, and Recognition
2013	Summer Undergraduate Engaged Learning Research Award, Office of the
	Provost, Cleveland State University, Advisor: Dr. Kimberly A. Neuendorf Amount: \$9,600
2012	Summer Undergraduate Engaged Learning Research Award, Office of the
	Provost, Cleveland State University, Advisor: Dr. Paul D. Skalski
	Amount: \$10,195
Professional Experience	

2013 Selection Committee Member, Cleveland International Film Festival, Cleveland, ОН

Duties included: viewing up to two hours of shorts films weekly, writing constructive criticism for each film viewed, giving a grade to aid in final selection, recommending films for separate festival programs

Assistant Coordinator of CIFF/CSU Filmmaker Panels 2012-2013

Duties included: Hosted filmmaker discussion panels on a variety of topics. Coordinated with Cleveland International Film Festival staff. Supervised the transportation and hospitality of filmmakers. Researched filmmaker backgrounds and organized information into spreadsheet. Kept track of filmmaker needs (transportation and other wise). Collected signed waivers from participants.

Memberships

National Communication Association

International Communication Association

Phi Sigma Iota, Modern Language Honor Society